ON FREE VIEW

AT THE

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE

Cor. 45th Street

From Monday, April 1st, 1907

until day of sale inclusive.

THE

MISS CLEMENTINE BASH

COLLECTION

UNRESTRICTED PUBLIC SALE

On Wednesday, Thursday, Friday

and Saturday Afternoons

April 3rd, 4th, 5th and 6th, 1907

Beginning at 2.30 o'clock

497

CATALOGUE

OF

Rare Chinese Porcelains

Including Ancient and Modern Bronzes,
Jades, Rugs and other Oriental Art Objects

COLLECTED IN CHINA AND JAPAN

BELONGING TO

MISS CLEMENTINE BASH

ALL TO BE SOLD AT

UNRESTRICTED PUBLIC SALE

On Wednesday Afternoon, April 3rd

and the three following days as herein stated.

Beginning at 2.30 p. m. each day

THE SALE WILL BE CONDUCTED BY

MR. JAMES P. SILO, AUCTIONEER

THE FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE, Corner 45th Street

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or detroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

OCT 25 1912

PREFATORY NOTES

THE interest and value of the porcelains and other art objects, which were collected by Miss Bash with the assistance of her father, consists in the fact that every object was selected in China or in Japan, during a long residence at Peking and Shanghai, with her father, Hon. A. W. Bash, who, representing American capital was also the porjector of the Hankow-Railway Canton and traveled extensive throughout China for about twelve years, part of which time Mr. Bash was accompanied by his family.

China has for immemorial periods possessed a preeminence in the manufacture of porcelains, which in all probability will continue. It is her especial branch of industrial art, for which the people are endowed with natural instincts, and this instinct has been cultivated by the craftsmen of the Celestial Empire, who have inherited the skill of many generations in this line of work. China has practically an unlimited supply of superior Kaolin; added to this, the individual and indelible character of their achievements, the beautiful combinations of colored glazes, the taste and harmony displayed, the exquisite preception for graceful forms, all of which have remained unsurapssed by all subsequent endeavors of the Western World.

BRIEF HISTORICAL SKETCH OF CHING PORCELAINS.

An immense amount of admirable porcelain was produced at the Imperial factories in the town of Ching-te-Chen, during the reign of K'ang-hsi (1662-1722), the second emperor of the present Ching dynasty, and many new forms and colors were first essayed in this period for the palace.

Factories and kilns increased rapidly in numbers during the reigns of Emperor Yung-Cheng (1723-1735) and Chien-lung (1736-1795), the two direct successors to K'ang-hsi. These emperors maintained the porcelain industry with keen judgment, so that many important innovations were made and many new varieties introduced. The whole reign of Chien-lung was especially distinguished by mastery of materials, from the plain surface and color glazes, to the most elaborate decorations, facsimilies of ancient vases and other objects were especially ordered for the palace during these periods. Many pieces were conferred upon noted personages and officials, their achievements often epitomized in the decoration of such objects, later to become priceless and cherished heirlooms.

The reign of Chien-lung, which was brought to a close by abdication in order to escape disrespect to his grandfather, memorable K'ang-hsi, by occupying the throne for a longer period, was followed by Chia-Cheng (1796-1820), a son of the truly Monarch, Chien-Lung, this latter's administration being characterized by a feebleness hereto unknown under Manchu rule, so that the porcelain factories in common with all branches of the government service, languished, so that little worthy of special mention was manufactured at Cheng-te-

chen, although some good work continued to be performed, no initiative was taken to attempt originality.

This Emperor was succeeded by his second son, who assumed the title of Tao-Kuang (1821-1850), a ruler whose good intentions to root out the evils and abuses, which had grown up during his father's reign, were retarded by indolence on all sides, and his difficulties were, besides, increased by the war with France and England. Notwithstanding these serious drawbacks and causes for much anxiety, this Emperor found time to devote attention to the ciramic art of his realm, so that the porcelain manufactured for his own palaces compares favorably with the products of Chien-lung, and such examples are at the present time much sought after by Chinese amateurs.

The industrial art productions by his son and successor, Hsien-feng, who reigned during 1851-1861, was limited, owing largely to the troubles of the great Tai-ping rebellion. The rebels overran Kiang-si province, as they did other parts of the Empire, entirely destroying the town of Ching-te-Chen, and the Imperial porcelain factories.

During the reign of T'ung-Chih (1862-1874), a son of Hsien-Feng, the manufacture of porcelain was renewed and great attention paid to its improvement, and it is fairly presumed that such objects will gain in interest and value in the near future, for this collector as for the museums.

THE ALEXANDER PRESS
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New York

CATALOGUE

FIRST AFTERNOON'S SALE.

Wednesday, April 3d, 1907,

AT 2.30 O'CLOCK, P. M.

1 **Small Jardiniere.**

Japanese porcelain; form of tripot; speckled flambe glaze.

Height, 3 1-2 inches.

2 **Flambe Jardiniere.**

Japanese pottery; purple and brown splash glaze.

Height, 6 inches.

3 **Two Vases (Pair).**

Modern Japanese; ornamentation in raised polychrome enamels, with decorated medallions.

Height, 12 inches.

4 **Tall Japanese Bottle.**

Purple and gray crackle, with cane netting.

Height, 13 inches.

5 **Tall Japanese Bottle.**

Old Corean style; gray and white glaze, with cane netting.

Height, 13 inches.

6 **Tall Flambe Vase.**

Green and purple heavy running glaze; as is.

Height, 13 inches.

7 **Pair of Small Vases.**

Flambe, red and purple crackle glaze.

Height, 5 inches.

8 **Pair of Vases.**

With handles; Japanese; red ground and silver reflect; dragon design, with green borders.

Height, 9 inches.

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9 **Tall Japanese Vase.**

Trumpet neck and handles; red ground with silver reflect; decorations including white and purple enamel iris blossoms and green leaves.

Height, 17 inches.

10 **Oviform Vase.**

Flambe, covered with purple and green splash glaze.

Height, 13 inches.

11 **Oviform Vase.**

Flambe, covered with purple, red and gray glaze; mark of maker.

Height, 12 inches.

12 **Flambé Vase.**

Cone shape; covered in brilliant red splash glaze; mark of maker.

Height, 9 1-2 inches.

13 **Flame Vase.**

Brilliant red and purple splash glaze.

Height, 9 inches.

14 **Two Tall Vases (Pair).**

Oviform; Imari porcelain, decorated in red floral design, including blue borders and white dragons in relief.

Height, 18 inches.

15 **Tall Vase.**

With handles; red body color; silver and gold decoration, and representing inlaid metal work of rare perfection; the medallions show figure subjects of old Japan; beautifully executed; signed by artist.

Height, 18 inches.

16 **Blue and White Jardiniere.**

Modern hawthorn decoration.

Height, 10 inches; diameter, 12 inches.

17 **Blue and White Porcelain Stand.**

Hawthorn decoration; modern.

Height, 20 inches.

18 **Tall Imari Bottle.**

Red and gold decoration, with blue bordering.

Height, 20 inches.

19 **Pottery Vase**

Japanese pottery; copper-red body color, with green running glaze; seal of maker.

Height, 13 inches.

20 **Large Vase**

Oviform; modern "famille verte" decoration, showing figures and trees in fine colors.

Height, 18 inches.

21 **Tall Vase.**

Oviform; fine, modern Japanese porcelain, glazed in pale lavender color, and showing a cloud bordering in white, with green maple leaves; signed by artist; slight repair at rim.

Height, 14 inches.

22 **Large Imari Plaque.**

Showing a Phoenix bird in red and gold, together with various floral designs.

Diameter, 14 1-2 inches.

23 **Large Imari Plaque.**

The decoration shows a young lady at battledore.

Diameter, 14 1-2 inches.

24 **Blue and White Vase.**

Fine white Japanese porcelain; decorated with the Howo or Phœnix bird and Dog-Foo.

Height, 12 inches.

25 **Tall Imari Vase.**

Biberon shape; the decoration consists of a series of bands in white, coral, red and gold diaper designs.

Height, 18 inches.

26 **Flambe Vase.**

Oviform; covered in purple overrunning glaze; body color is green.

Height, 12 inches.

27 **Flambe Vase.**

Similar to preceding.

Height, 12 inches.

28 **Jap. Flambe Vase.**

Cone shape; lavender and purple splash glaze; seal of maker.

Height, 9 inches.

29 **Japanese Vases.**

Galipot form; heavy brown and green splash glaze.

Height, 7 1-2 inches.

30 **Japanese Pottery Vase.**

Rich olive, with red and green splash glazes.

Height, 9 inches.

31 **Small Japanese Porcelain Vase.**

Modern; rich glazes in dark olive and brown, with white magnolia flower in relief.

Height, 6 inches.

32 **Another, Similar to Above.**

Fluted with poppy flowers and foliage in relief.

Height, 6 inches.

33 **Pair of Vases.**

Chinese porcelain; celadon glaze, with design in low relief.

Height, 10 1-2 inches.

34 **Pair of Small Beakers.**

Celadon glaze, with vertical ribs.

Height, 11 1-2 inches.

35 **Japanese Vase.**

Kioto faience; cream white glaze, with flowers modelled in bold relief.

Height, 10 1-2 inches.

36 **Two Small Jars.**

Chinese porcelain; glazed in coral red, with two small rudimentary head handles in black.

Height, 3 inches.

37 **Two Snuff Bottles.**

Glazed in salamander red.

Height, 3 inches.

38 **Two Snuff Bottles.**

Canary yellow glaze.

Height, 3 inches.

39 **Snuff Bottle.**

Lemon-yellow glaze.

Height, 3 inches.

40 **Two Snuff Bottles.**

Pea-green glaze.

Height, 3 inches.

41 **Two Snuff Bottles.**

Lapis-blue glaze.

Height, 3 inches.

42 **Two Snuff Bottles.**

Speckled robin's egg glaze.

Height, 3 inches.

43 **Two Snuff Bottles.**

White glaze.

Height, 3 inches.

44 **Snuff Bottle.**

Lavender glaze.

Height, 3 inches.

45 **Fine Snuff Bottle.**

Cafe au lait crackle, with blue decoration; Chien-lung era.

Height, 3 inches.

46 **Two Snuff Bottles.**

Cylindric form; light cafe au lait glaze, with peony decoration in light green; seal mark of Yung-Cheng.

Height, 3 inches.

47 **Two Snuff Bottles.**

Flat shape; light cafe au lait glaze, with green jade colored jar design.

Height, 3 inches.

48 **Porcelain Snuff Bottle.**

Covered with red glaze to imitate raised Pekin lacquer, including floral medallions; seal mark.

Height, 3 inches.

304 683 689 302 465 688 695 303

49 **Pair of Snuff Bottles.**

Slender melon shape; covered in thin peach-red glaze.

Height, 3 inches.

50 **Two Snuff Bottles, Odd.**

Flat shapes; one decorated with stork, other, dragon and fish.

51 **Rare Snuff Bottle.**

Cylindrical form; peach-red glaze, with blue figures; K'ang-hsi period.

Height, 3 1-4 inches.

52 **Snuff Bottle.**

Gourd shape; speckled yellow and red glaze.

Height, 3 1-2 inches.

53 **Another.**

54 **Two Snuff Bottles.**

Gourd shape; canary-yellow glaze.

Height, 3 1-2 inches.

55 **Two Snuff Bottles.**

Green jade color glazes.

Height, 3 1-2 inches.

56 **Snuff Bottle.**

Coral red glaze.

Height, 3 inches.

57 **Two Snuff Bottles.**

Gourd shape; pale red glaze.

Height, 3 1-2 inches.

58 **Two Snuff Bottles.**

Gourd shape; yellow and red speckled glaze.

Height, 3 1-2 inches.

59 **Small Bottle.**

Speckled robin's-egg blue glaze.

Height, 4 inches.

60 **Small Bottle**

Speckled robin's-egg blue glaze.

Height, 4 inches.

61 **Two Small Bottles.**

Gourd shape; robin's-egg blue speckled glaze.

Height, 3 1-2 inches.

62 **Small Snuff Bottle.**

Lapis-blue glaze; Chien-lung.

Height, 1 3-4 inches.

63 **Small Snuff Bottle.**

Turquoise glaze.

Height, 1 1-2 inches.

64 **Pair Snuff Bottles.**

Galipot shape; light jade green color.

Height, 2 1-2 inches.

65 **Snuff Bottles (Pair).**

Galipot form; citron-yellow glaze.

66 **Another, similar.**

67 **Fine Snuff Bottle.**

Cylindrical shape; blue dragon decoration, with peach-red clouds and wave crest band at base; Yung-Cheng.

Height, 3 inches.

68 **Another, similar.**

69 **Two Snuff Bottles.**

Cylindrical shape; showing figures in boat with banner; signed Yung-Cheng.

Height, 3 inches.

70 **Two Snuff Bottles.**

Showing an Emperor and his attendant.

Height, 3 inches.

71 **Fine Snuff Bottle.**

Decorated; a red five-claw dragon is shown amid green and red cloud forms; seal of Chien-lung.

Height, 3 inches.

72 **Another, similar.**

73 **Snuff Bottle.**

With diaper openwork; white and green glaze to imitate jadite.

Height, 2 1-2 inches.

74 **Yellow Snuff Bottle.**

With floral decoration in red and green enamels.

Height, 2 1-2 inches.

75 **Snuff Bottle.**

Galipot shape; light green jade color.

Height, 2 inches.

76 **Two Coral Colored Snuff Bottles.**

Height, 2 inches.

77 **Red Liver Color Snuff Bottle.**

Height, 2 1-2 inches.

78 **Fine Snuff Bottle.**

Decorated with pine-tree and inscriptions in blue; marked with a fish; ascribed to the 18th century.

Height, 3 inches.

79 **Two Snuff Bottles.**

Decorated; showing the god of war in coral red and two white bats; the foot bearing marks of Yung-Cheng.

Height, 3 inches.

80 **Pair Small Green Bottles.**

Height, 2 1-2 inches.

81 **Two Small Citron-Yellow Bottles.**

Height, 2 1-2 inches.

82 **Two Small Bottles.**

Yellow and green speckled glaze.

Height, 2 1-2 inches.

83 **Two Small Bottles.**

Lapis-blue glaze.

Height, 2 1-2 inches.

84 **Two Small Bottles.**

Citron-yellow glaze.

Height, 2 1-2 inches.

85 **Two Small Bottles.**

Green glaze.

Height, 2 1-2 inches.

86 **Small Bottle.**

Citron-yellow glaze.

Height, 2 1-2 inches.

87 **Two Small Bottles.**

Green and yellow souffle glaze.

Height, 2 1-2 inches.

88 **Two Snuff Bottles.**

Marbleized; polychrome glaze.

Height, 3 inches.

89 **Snuff Bottle.**

White porcelain; decorated with figures, etc.; period of Chien-lung.

90 **Small Bottles.**

Ching porcelain, with black ground and floral decoration; Chien-lung era.

Height, 3 inches.

91 **Pair of Snuff Bottles.**

Engraved design, with Dog-Foo decoration in red and green.

Height, 2 1-2 inches.

92 **Two Small Blue Vases.**

With handles and dragon in white; hall mark.

Height, 2 1-2 inches.

93 **Miniature Table.**

Ching porcelain, with openwork ornamentation; glazed in yellow and green souffle.

Size, 3x1 1-2 inches.

94 **Three Small Porcelain Ornaments.**

Representing fruit; glazed in natural colors.

95 **Miniature Porcelain Table.**

Similar to preceding.

96 **Three Fruit Ornaments.**

Similar to preceding.

97 **Ornamental Porcelain Brush Holder.**

Rustic design, showing monkeys and trees.

Height, 3 inches.

98 **Another.**

Form of spear-head; glazed in mustard-yellow.

Height, 4 inches.

99 **Three Porcelain Spoons.**

With figure decoration.

100 **Three Porcelain Spoons.**

Matching preceding.

101 **Four Porcelain Spoons.**

Matching preceding.

102 **Three White Porcelain Spoons.**

103 **Three White Porcelain Spoons.**

104 **Four White Porcelain Spoons.**

105 **Six Small White Porcelain Spoons.**

Decorated with a red crawfish.

106 **Small Ming Water Coupe.**

Square shape; white crackle, with brown incised band at neck.

Height, 1 1-2x2 1-2 inches square.

107 **Small Water Coupe.**

Rare vitrious glaze; decorated in cobalt blue, and showing the lotus, peony and mei blossoms carefully rendered; era of Chien-lung (1736-1795).

Height, 1 3-4x2 1-2 inches square.

108 **Small Blue and White Snuff Bottle.**

Foliated form and porcelain stopper; the blue design shows the Chinese "shou" characters; era, Chien-lung.

Height, 2 inches.

109 **Small Blue and White Snuff Bottle.**

This design shows landscape and figures; era of Chien-lung.

Height, 2 1-4 inches.

110 **Two Blue and White Snuff Bottles.**

The design shows flowers; era of Chien-lung.

359 124 455 615 124 618

GROUP OF BLUE AND WHITE PORCELAIN.

111 **Small Cylindric Spill.**

Blue and white landscape; with stand; Tao-Kuang (1821-1850).

Height, 5 inches.

112 **Pair of Blue and White Vases.**

Baluster shape; the design shows flowers and two jars with boy supporters; foot bears four apocryphal marks; era of K'ang-hsi; with stand.

Height, 10 1-2 inches.

113 **Cylindrical Vase.**

The cobalt blue design shows Foo-Dogs amid conventional cloud forms; foot, four apocryphal marks; era of K'ang-hsi; with stand.

Height, 10 1-2 inches.

114 **Two Vases (Pair).**

The cobalt blue decorations present a carp arising from the sea, emitting a temple, surrounded by clouds and vapor forms; apocryphal K'ang-hsi marks; with stand.

Height, 10 1-4 inches.

115 **Small Blue and White Ginger Jar.**

Showing a scroll design, with characters of Shou and various borders. Tao-kuang. 1821-1850. With stand.

Height, 5 inches.

116 **Two Blue and White Vases.**

Balustre shape, decorated with conventional arabesque forms that involve lotus blossoms and foliage; with stand. Era of Chia-cheng. 1796-1820.

Height, 10 1-2 inches.

117 **Small Blue and White Vase.**

With handles; the design presents a Dog Foo, sporting with the circular emblem "Chu" surrounded by vapor forms, including also various borders; with stand. Era of Chia-cheng.

Height, 5 1-2 inches.

118 **Small Blue and White Vase.**

Decorated with dark cobalt, and showing conventional lotus flowers and arabesque forms; with stand. Era of Chia-cheng.

Height, 6 inches.

119 **Small Blue and White Vase.**

Galipot form, showing a landscape with fisherman, and finely crackled surface; with stand. Late Chien-lung.

120 **Two Small Blue and White Vases.**

Pear shape, with landscape decorations. With stand. Era of Tao-kuang. 1821-1850.

Height, 8 inches.

121 **Two Blue Hawthorn Jars (Pair).**

With branches of the Mei tree bearing with blossoms bossed against deep vibrating blue; foot bears the (apocryphal) mark of Kang-hsi; with teak stand.

Height, 10 1-4 inches.

122 **Small Beaker.**

Hawthorn pattern, similar to preceding; with stand.

Height, 10 1-2 inches.

123 **Small Hawthorn Jar.**

With cover; the deep cobalt blue decoration presents the Mei blossoms in clusters; ascribed to Chien-lung. 1736-1795. With teakwood stand.

124 **Pair of Powder-Blue Vases.**

Club shape, with reversed panels, decorated in deep cobalt, involving figure subjects; foot bears mark of the Kang-hsi period. 1662-1722. With teak stand.

125 **Small Coupe.**

Blue fern and blossom decoration, with border. Late Chien-lung. 1736-1795.

Height, 3 1-2 inches.

126 **Small Blue and White Vase.**

Globular shape, with handles; fine Hirado porcelain; decorated with Ho-wo birds or phoenix birds and flowers; signed by maker. Nineteenth century. Stand.

Height, 4 1-2 inches.

127 **Blue and White Color Box.**

Interior divided in five sections; bears seal mark. Nineteenth century.

128 **Large Blue Hawthorn Vase.**

Biberon bottle form, decorated with clusters of Mei blossoms bossed against the deep blue body color; bears ring mark; stand.

Height, 13 1-2 inches.

129 **Tall Vase.**

Cylindrical shape, with attenuated neck; the deep blue decoration shows scrolled arabesque and lotus blossoms bossed against a cafe au lait crackled ground. Ring mark under the foot. Late Chien-lung.

Height, 17 inches.

GROUP WITH MONOCHROME COLORED GLAZES.

130 **Two Beakers (Pair).**

White crackle, with brown borders, incised seal mark; with stand.

Height, 10 inches.

131 **Dark Apple-Green Vase.**

With crackle glaze; mended at rim.

Height, 9 3-4 inches.

132 **Apple-Green Bottle.**

Crackle glaze of even texture; with stand.

Height, 8 inches.

133 **Two Vases (Pair).**

Galipot shape; gray crackle glaze of even quality.

Height, 7 inches.

134 **Wide Water Coupe.**

Exterior with lavender crackle; interior with gray crackle. Leaf mark.

Diameter, 7 inches.

135 **Another, similar.**

Diameter, 7 inches.

136 **Tall White Vase.**

With small crackle; semi-soft paste.

Height, 12 1-2 inches.

137 **Two Small Vases (Pair.)**

Mustard yellow crackle glaze of fine quality; with stand. Tao-kuang period.

Height, 5 inches.

138 **Two Small Bottles (Pair).**

Mustard yellow crackle glaze; with stands.

Height, 4 3-4 inches.

139 **Two Cabinet Vases.**

Bottle shape; with dragon in relief; glazed in pea green.

Height, 9 1-4 inches.

140 **Cylindric Brush Holder.**

Showing a Mei tree with blossoms in relief and cover with dark amber glaze; incised seal mark.

Height, 5 inches.

141 **Two Beakers (Pair).**

Gray crackle; Tao-kuang period.

Height, 9 1-2 inches.

142 **Tall Apple-Green Vase.**

With crackle surface.

Height, 9 inches.

143 **Another, similar.**

Height, 9 inches.

144 **Cylindric Brush Holder.**

With raised Mei tree, glazed in citron yellow; seal mark.

Height, 5 inches.

145 **Two Cabinet Vases (Pair).**

Ch'ing porcelain, with raised landscape and pavilions carved in the paste and glazed in gray-white with green souffle to imitate jadite; incised hall mark; with stands.

Height, 9 1-2 inches.

146 **Two Cabinet Vases (Pair).**

With raised dragon and glazed in citron yellow; hall mark; with stands.

Diameter, 9 inches.

147 **Two Vases (Pair).**

Bottle shape, mustard yellow glaze, with crackled surface. Tao-kuang period.

Height, 9 1-4 inches.

148 **Square Celadon Vase.**

Heavy paste, the vertical panels embellished with dragons and phoenix birds alternately. Late Chien-lung.

Height, 11 inches.

149 **Celadon Vase.**

Dense paste, with handles, showing four circular panels. Chia-cheng.

Height, 9 inches.

150 **Flambe Vase.**

Ovoid shape, with brilliant red glaze; seal mark in blue.

Height, 9 3-4 inches.

151 **Large Bottle.**

With bulbous neck; mirror black glaze; slightly speckled or powdered. Chia-cheng period.

Height, 13 inches.

152 **Pear Shape Vase.**

Ching porcelain; invested with a fine souffle olive colored glazing. Chia-cheng.

Height, 11 inches.

153 **Cabinet Jar.**

Mustard yellow, with crackle, bearing marks of Yung-cheng.

Height, 7 inches.

352 598 354 598 352

602 353 609

154 **Cabinet Vase.**

Fine mustard yellow glaze, with crackle; Tao-kuang.

Height, 9 inches.

SMALL GROUP OF CLOISONNE ENAMELS

155 **Small Cloisonne Vase.**

Ovoid shape; modern black enamel ground, with white crane and blue sea; stand.

Height, 4 1-2 inches.

156 **Small Cloisonne Vase.**

Ovoid shape; black enamel ground, with flowers in natural colors; stand.

Height, 7 1-2 inches.

157 **Cabinet Vase.**

Cloisonne enamel; lapis blue enamel with shagreen ground and floral design in colors; stand.

Height, 6 inches.

158 **Cabinet Vase.**

Cloisonne enamel, lapis blue enamel, showing Japanese iris blossoms in natural tints; stand.

Height, 6 inches.

159 **Two Cabinet Vases.**

Brilliant blue enamel and shagreen ground, with raised enamel floral designs; stands.

Height, 5 inches.

160 **Two Cabinet Vases.**

Cloisonne enamel, black ground, with purple white roses and green foliage; stands.

Height, 5 inches.

161 **Cloisonne Enamel Vase.**

Ovoid; light blue with two storks.

Height, 5 inches.

162 **Another.**

With flowers.

Height, 6 inches.

163 **Cabinet Vase.**

Silver cloisonne; green enamel ground color, with purple dragons; stand.

Height, 7 1-4 inches.

164 **Tall Cloisonne Vase.**

Ovoid form, with black ground, showing floral designs in natural tints; stand.

Height, 10 inches.

165 **Tall Cloisonne Vase.**

Similar to preceding.

Height, 10 inches.

166 **Tall Cloisonne Vase.**

Ovoid, blue enamel ground, with floral design.

Height, 10 inches.

167 **Tall Cloisonne Vase.**

Pearl gray ground, showing figure of Kwan-yin, the Goddess, riding on dragon, above a blue sea.

Height, 10 inches.

168 **Two Cabinet Vases.**

Cloisonne enamel, showing waved bands involving butterflies; stands.

Height, 5 inches.

169 **Two Cabinet Vases.**

Ovoid shape, purple enamel with sha-green background and raised enamel floral work; stands.

Height, 4 3-4 inches.

170 **Two Cloisonne Enamel Vases.**

Ovoid; fine blue body color, with design of boys at play; stands.

Height, 7 1-2 inches.

171 **Two Cloisonne Enamel Vases.**

Ovoid, with design of Japanese iris flowers on pale pea-green ground; stands.

Height, 7 1-2 inches.

172 **Cloisonne Vase.**

Oviform, green enamel, with frosted background and floral design, finished by black borders; stand.

Height, 6 inches.

173 **Cloisonne Enamel Jardiniere.**

Pale green body enamel with red and black carps; hanging wistaria in colors finishes the design; stand.

Diameter, 12 inches; height, 8 inches.

174 **Tall Cloisonne Enamel Vase.**

Light blue body color, showing a wistaria design in purple and other tints; neck is finished in red; stand.

Height, 12 1-2 inches.

175 **Two Cloisonne Enamel Vases (Pair).**

Ovoid shape; blue ground color, with floral design.

Height, 15 inches.

GROUP OF CHINESE AND JAPANESE BRONZES.

176 **Two Bronze Vases (Pair).**

In form of vegetable; polished and colored. Nineteenth century.

Height, 8 inches.

177 **Japanese Bronze Jar Censer.**

With openwork cover, dark patina; raised ornamentation. Nineteenth century

Height, 11 inches.

178 **Tall Japanese Bronze Vase.**

With brown patina, dragon handles and flaring top; the design shows an immortal riding upward on a scroll; the reverse side shows birds and flowers. Nineteenth century.

Height, 12 inches.

179 **Japanese Bronze Vase.**

Dark patina, with figure of woman in bold relief. Nineteenth century.

Height, 11 inches.

180 **Tall Japanese Bronze Vase.**

Brown patina, with kilin mounted cover, globular body with handles and floral panels, raised on tripod stand. Nineteenth century.

Height, 16 inches.

181 **Bronze Jar.**

With handles and cover, dark patina, showing raised ornamentations of flowers and birds; cover mounted with Dog-Foo.

Height, 10 inches.

182 **Bronze Censer.**

Tripod, dark patina; Dog-Foo handls, and the same fabulous beast ornaments the cover.

Height, 7 1-2 inches.

183 **Dark Bronze Censer**

Tripod form, with handles, mounted on stand, raised work ornamentation; cover mounted with Dog-Foo.

Height, 12 inches.

184 **Dark Bronze Jar.**

Ornamentation in relief and raised on four feet, handles and cover mounts, with "Hand of Buddha" citron fruit.

Height, 13 inches.

185 **Square Chinese Bronze Vase.**

Dentated corners and the four panels with symbols of Pa-ku.

Height, 8 1-2 inches.

SECOND AFTERNOON'S SALE,

THURSDAY, APRIL 4th, 1907

AT 2.30 O'CLOCK, P. M.

GROUP OF CABINET OBJECTS

187 **Two Celadon Vases (Pair).**

With raised work.

Height, 6 inches.

188 **Celadon Jar and Cover.**

Japanese porcelain, with floral design in low relief.

Height, 7 inches.

189 **Oviform Vase.**

Japanese porcelain; covered with dark overrunning splash glaze of brilliant quality.

Height, 9 inches.

190 **Cabinet Vase.**

Japanese porcelain; covered in dark purple flambe glaze of brilliant quality.

Height, 9 inches.

191 **Club Shape Vase.**

Chinese; gray crackle.

Height, 9 1-2 inches.

192 **Beaker Shape Vase.**

Ching porcelain; gray crackle.

Height, 9 1-2 inches.

193 **Ovoid Vase.**

Japanese porcelain; decorated with blue landscape; seal of maker.

Height, 9 inches.

194 **Vase.**

Japanese porcelain; olive splash glaze, with blossoms and foliage in relief.

Height, 4 1-2 inches.

195 **Another.**

Similar; with purple splash glaze.

Height, 4 1-2 inches.

196 **Two Vases (Pair).**

Gray crackle, with purple flambe glaze.

Height, 6 inches.

197 **Two Small Celadon Vases.**

Cylindric forms; with floral relief.

Height, 4 inches.

198 **Small Vase.**

Bottle shape; gray crackle.

Height, 6 inches.

388 370 452 370 388

199 **Another.**

Similar.

Height, 7 inches.

200 **Small Bottle.**

Baluster shape; fine Japanese porcelain; with blue decoration; 19th century.

Height, 3 inches.

201 **Another.**

Decorated in polychrome colors, with gold inscriptions.

Height, 3 inches.

202 **Small Vase.**

Japanese; brown speckled glaze in tiger-skin colors.

Height, 3 1-2 inches.

203 **Another.**

In gray splash glaze.

Height, 3 1-2 inches.

204 **Another.**

In duck-egg splash glaze.

Height, 3 1-2 inches.

205 **Another.**

Similar.

Height, 3 1-2 inches.

206 **Cabinet Bottle.**

Covered with brilliant coral glaze.

Height, 9 inches.

207 **Two Vases (Pair).**

Baluster form; covered with powder-blue souffle glaze.

Height, 11 1-2 inches.

208 **Tall Vase.**

Ovoid shape; Japanese porcelain; covered in gray and purple flambe glaze; sign of maker.

Height, 13 inches.

209 **Tall Vase.**

Ovoid shape; gray crackle, with brilliant overrunning purple and pale green glazes.

Height, 13 inches.

210 **Tall Vase.**

Ovoid shape; gray crackle and overrunning green and light purple glaze.

Height, 13 inches.

211 **Small Vase.**

Japanese porcelain; covered in brilliant flambe glaze in polychrome colors.

Height, 9 inches.

212 **Cabinet Vase.**

Brilliant dark olive body with pale gren and purple overrunning glaze; signed with seal.

Height, 9 inches.

213 **Large Vase.**

Ovoid shape; arita porcelain; profusely decorated with hydrangea and other flowers, including a rich brocaded band; signed by artist.

Height, 17 inches.

214 **Large Vase.**

Ovoid shape; Arita porcelain; decorated with large peonies in white reserve, and blue stems and foliage, which are posed against the coral-red ground color; signed by artist.

Height, 19 inches.

215 **Old Satsuma Rose Jar.**

With cover; tripot shape; the faience is of soft ivory texture; the decoration shows lotus flowers and chrysanthemums, etc., with black enameled bands and raised gold ornamentation of fine quality; made in the province of Satsuma; 1800; stand and box.

Height, 7 inches; diameter, 7 inches.

216 **Tall Vase.**

Trumpet shape neck; Satsuma faience of creamy-white textures; decorated in rich brocaded designs, including rarely beautiful and perfect figure painting; the neck and base show blue enameling and gold embellishment; made in the province of Satsuma; about 1860; stand and box.

Height, 14 inches.

217 **Fine Cabinet Vase.**

Oviformed; Satsuma faience of creamy-white texture, with wonderful painting; the work may be characterized as of extreme distinction in the care of the drawing, like the miniature work of India; produced in the province of Satsuma; 19th century; with stand and box.

Height, 10 inches.

218 **Large Shogun Vase.**

Oviform; old Satsuma faience of exceedingly fine quality; richly decorated with brocaded and raised gold motives, and presenting separately the boldly drawn figure of a warrior with bow and arrow; the fabulous animal of Fo sporting with the ball symbol; the neck is finished with a dark blue escalloped border and chrysanthemums; signed at the foot; about 1850.

Height, 13 inches.

219 **Large Satsuma Vase.**

With Dog-Foo head handles; decorated with iris design in dark blue enamel, including scallop bands in blue, enhanced by fine gold work; signed.

Height, 13 inches.

220 **Pair Satsuma Vases.**

Cylindrical form, with attenuated neck; fine creamy-white textured faience; elaborately decorated in brocaded designs and raised gold outlines; the minute figure work includes much detail in features and dress only seen with the use of a glass; 19th century; stand and box.

Height, 7 inches.

221 **Fine Kaga Vase.**

Biberon shape; fine white Japanese porcelain; richly decorated with figure subjects in red and gold, all being executed with great skill and precision; 19th century; stand and box.

Height, 6 inches.

222 **Two Large Bottles.**

Imari porcelain of fine white texture; ornamented in ribbed form with escallop band, and richly decorated in red, blue and gold brocaded designs, including medallions with representations of the Dog-Foo.

Height, 21 inches.

224 **Large Japanese Bronze Vase.**

Oviform, in dark brown patina, with silver dragon in bold relief.

Height, 14 inches.

225 **Japanese Bronze Vase.**

Dark patina, with handles, ornamented at shoulder with band of silver dentals.

Height, 9 inches.

226 **Chinese Bronze Vase.**

Flat shape, with handles; dark patina, and ornamented with dragons and fret border in gold and silver.

Height, 12 inches.

227 **Tall Japanese Bronze Vase.**

For Joss sticks; dark patina, with handles and base, globular body and flaring top; inlaid with various metals and gold; raised on stand.

Height, 16 inches.

228 **Tall Japanese Bronze Vase.**

Dark brown patina, showing wolf baying at the moon.

Height, 14 inches.

229 **Japanese Bronze Vase.**

Beaker shape, with handles, antique green patina.

Height, 10 inches.

230 **Japanese Bronze Vase.**

Dark colored patina, with blossoms and bird in free relief.

Height, 12 inches.

231. **Two Japanese Bronze Vases.**

Dark colored patina, with raised floral design, in various metals, together with silver iris.

Height, 13 1-4 inches.

232 **Another.**

In similar design, smaller.

Height, 12 inches.

233 **Japanese Bronze Vase.**

Fine shibuichi, showing a fine wistaria design in laid with silver and shakudo. Nineteenth century.

Height, 12 inches.

234 **Japanese Bronze Vase.**

Similar to above, fine shibuichi, inlaid with various metals.

Height, 12 inches.

235 **Japanese Bronze Vase.**

Fine shibuichi, with floral blossoms, wrought in silver and other metals in relief.

Height, 12 inches.

236 **Japanese Shibuichi Bronze Vase.**

Showing rural landscapes in several alloys of bronze.

Height, 8 inches.

237 **Small Ming Bronze Tripot Censer.**

With handles, bears ancient seal mork.

Height, 3 inches; diameter, 4 inches.

238 **Small Bronze Censer**

Tripod shape, with open cover and handles.

Height, 4 inches; diameter, 4 inches.

239 **Small Ming Bronze Censer.**

Tripod shape, invested with gold flukes, interior with dragon; foot bears old seal mark.

Height, 2 inches; diameter, 3 inches.

240 **Two Small Vases.**

Plain polished bronze.

Height, 2 1-2 inches.

241 **Polished Bronze Censer.**

Tripod shape, body showing leaf ornamentation; openwork cover, surmounted by a beetle.

Height, 4 inches; diameter, 5 inches.

242 Tall Tripod Censer.

Polished bronze, raised ornaments in leaf design and cover with flower and bee.

Height, 7 inches.

243. Tall Light Bronze Vase.

Oviformed, melon shape.

Height, 12 inches.

244 Tall Light Bronze Vase.

Balustre form, ornamented with rooster and chickens in bold relief.

Height, 12 inches.

245 Two Tall Bronze Bottles (Pair).

Long, slender neck, with bulbous top and melon shape body.

Height, 12 inches.

246 Tall Light Bronze Vase.

Balustre shape, squirrel handles and floral ornaments in relief, with bird.

Height, 11 1-2 inches.

247 Tall Light Bronze Vase

Cylindrical form, ornamented with horse and cricket and long weeds. Signed by maker.

Height, 12 inches.

248 **Tall Tripod Censer.**

Raised on stand; ornamented with phoenix birds in relief; cover surmounted with Dog-Foo.

Height, 14 inches.

249 **Two Light Bronze Jars.**

Low, oviform shape, ornamented with flowers in free relief.

Height, 10 inches.

250 **Gilt Bronze Figure.**

Buddhist diety, with flamed nimbus and halo; seated on pedestal, which bears a Tach'ing inscription; the interior body holds ancient scrolls in miniature; early Chien-lung era.

Height, 8 1-2 inches.

251 **Large Light Bronze Tripot.**

With spreading handles. The globular body shows engraved ornamentation, including birds, etc; cover is ornamented by a Dog-Foo.

Height, 14 inches.

252 **Polished Light Bronze Jardiniere.**

Ornamented with raised flowers.

Height, 8 inches; diameter, 9 inches.

253 **Another.**

With handles and engraved dragons.

Height, 8 inches; diameter, 9 inches.

254 **Two Tall Vases.**

Natural colored bronze; the balustre form with handles; ornamented with floral panels in relief.

Height, 15 1-4 inches.

255 **Japanese Bronze Vase.**

Galipot shape, with raised flowers, tulips and foliage.

Height, 13 inches.

256 **Polished Bronze Bottle.**

Chinese; long neck, with globular body, showing archaic relief ornamentations.

Height, 12 1-2 inches.

257 **Another.**

Similar, with ornamented neck.

Height, 12 1-2 inches.

258 **Polished Bronze Vase.**

Form of flowering bud, with scalloped tops.

Height, 10 inches.

259 **Tall Vase.**

Polished bronze, slender form, with flower ornaments, including a rabbit.

Height, 12 inches.

260 **Tall Polished Bronze Vase.**

Bamboo form, with small shoot and foliage in relief.

Height, 10 inches.

261 **Plain Polished Bronze Vase.**

Oviform.

Height, 11 inches.

262 **Ancient Chinese Bronze Mirror.**

With raised characters. Circular form.

Diameter, 9 inches.

264 **Another, similar.**

Similar.

265 **Polished White Metal Censer.**

Tripod, ornamented with bat forms; cover is surmounted by a mouse.

Height, 4 inches; diameter, 5 inches.

266 **Two Bronze Card Receivers.**

With carved dragons.

Size, 5x7 inches.

267 **Another.**

Similar.

Size, 5x7 inches.

268 **Two Bronze Card Receivers.**

With engraved flowers.

Size, 4x6 inches.

269 **Two More.**

Similar.

Size, 4x6 inches.

GROUP OF MONOCHROMES

270 **Two Small Vases (Pair).**

Glazed in mustard-yellow, with crackle surface; 19th century.

Height, 4 1-2 inches.

271 **Two Small Crackle Vases (Pair).**

With dragon in relief.

Height, 6 inches.

272 **Small Cabinet Vase.**

Apple-green crackle glaze.

Height, 5 inches.

273 **Two Cabinet Vases.**

Ovoid shape; glazed in mustard-yellow with crackle.

Height, 9 1-2 inches.

274 **Celadon Jar.**

Globular shape; with raised modelling of birds and floral medallions under the glaze.

Height, 9 inches.

275 **Cone Shape Vase.**

Ribbed pattern, with attached ring handles; glazed in celadon.

Height 10 1-2 inches.

276 **Cabinet Jar.**

Globular shape; covered in brilliant coral-red; Tao-Kuang; stand.

Height, 6 inches.

277 **Small Ovoid Vase.**

Gray crackled Ching porcelain; Tao-Kuang.

Height, 5 inches.

278 **Small White Beaker.**

Ching porcelain.

Height, 5 inches.

279 **Two Small Beakers.**

Covered in rose-tinted enamel.

Height, 5 inches.

280 **Cabinet Bottle.**

Biberon shape; glazed in brilliant vermilion red; Tao-Kuang.

Height, 5 inches.

281 **Mustard-Yellow Vase.**

Ovoid form; Tao-Kuang.

Height, 8 inches.

282 **Cabinet Vase.**

With raised ornamentation, representing a landscape, etc., glazed to imitate dark amber carving; seal mark; stand.

Height, 9 1-2 inches.

283 **Cabinet Vase.**

With raised dragon; dark amber colored glaze; stand.

Height, 9 1-4 inches.

284 **Another Vase.**

With raised dragon in relief; glazed in pea-green; stand.

Height, 9 1-4 inches.

285 **Cabinet Vase.**

Ching porcelain, with raised dragon glazed in harlequin souffle; seal mark; stand.

Height, 9 1-4 inches.

286 **Two Cylindric Vases.**

Gray glaze, with giant crackle; Chia-Cheng; stand.

Height, 9 1-4 inches.

287 **Cabinet Vase.**

Compressed body, with flaring neck; gray crackle graze; stand.

Height, 8 1-2 inches.

288 **Cabinet Vase.**

With ring handles; crackle gray glaze, with bronze color bands; incised work; 19th century.

Height, 8 1-2 inches.

289 **Small Crackle Vase.**

Bottle shape, with dragon at neck and black fissures; Tao-Kuang.

Height, 5 1-2 inches.

290 **Cabinet Bottle.**

Coral glaze, with raised dragon in green; bears Chien-lung mark; stand.

Height, 9 inches.

291 **Two Small Vases.**

Ovoid shape; glazed in mustard-yellow, with fine crackle.

Height, 7 inches.

698 699 460 461 459 153

292 **Mustard-Yellow Teapot.**

Pear shape; brilliant glaze, with crackle cover with blue bats.

293 **Cabinet Vase.**

Gourd shape; with attached ring handles; glazed in celadon.

Height, 10 inches.

294 **Celadon Jar.**

Globular shape; the raised ornamentation includes a dragon and phœnix bird, above waved bordering at base.

Height, 11 inches.

295 **Two Cabinet Vases.**

Biberon shape; glazed in mustard-yellow with crackle.

Height, 7 3-4 inches.

296 **Cabinet Vase.**

Bottle shape; mustard-yellow glaze with crackle.

Height, 7 1-4 inches.

297 **Another.**

Similar to preceding.

Height, 7 1-4 inches.

298 **Small Cylindric Spill.**

Mustard-yellow crackle.

Height, 4 1-2 inches.

299 **Tall Ovoid Vase.**

Ching porcelain; pale celadon in even quality; Chia-Cheng (1796-1720); stand.

Height, 9 1-2 inches.

300 **Celadon Vase.**

With handles; massive porcelain, the glaze showing giant crackles; Chia-Cheng; stand.

Height, 10 inches.

301 **Two Celadon Vases.**

Oviform; with flaring rim and incised ornamentations.

302 **Tall Sang-de-Boeuf Vase.**

Balustre shape; starting with rich light tones and ending darker at the base; 19th Century; stand.

Height, 16 inches.

303 **Tall Sang-de-Boeuf Bottle.**

Unique shaps; glazed in brilliant ruby-red and showing a pale celadon neck and foot; with crackle; Tao-Kuang; stand.

Height, 14 inches.

304 **Tall Bottle.**

Similar shape; light sang-de-bouef red, melting into celadon tints; with large crackle; stand.

Height, 14 inches.

305 **Two Cabinet Vases (Pair).**

Ch,ing porcelain; mandarin shape, with raised dragons; glazed in brilliant citron color; real hall mark; Tao-Kuang (1821-1850).

Height, 9 1-2 inches.

306 **Cabinet Vase.**

Brilliant red flambe (19th Century).

Height, 6 inches.

307 **Two Vases (Pair).**

Apple green glaze; with crackle (19th century).

Height, 9 inches.

308 **Two Cylindrical Vases.**

Crackle; with dragon in relief; incised seal mark.

Height, 8 inches

309 **Two Cabinet Vases.**

Glazed, in mustard yellow crackle.

Height, 4 3-4 inches.

310 **Cabinet Vase.**

Glazed in mustard yellow, with fine crackle; Tao-Kuang.

Height, 7 inches.

311 **Small Red Bottle.**

Dark rose-tinged quality; 19th century.

Height, 6 3-4 inches.

312 **Pair Vases.**

Apple green crackle; Tao-Kuang.

Height, 9 1-2 inches.

313 **Small Cabinet Jar.**

Globular shape; covered in coral-red glaze; Tao-Kuang (1821-1850); stand.

Height, 6 inches.

Cabinet Bottle.

Sang-de-pigeon red glaze of even quality; Tao-Kuang (1821-1850).

Height, 6 3-4 inches.

314 **Small Cylinder Spill.**

Glazed in mustard yellow; 19th century.

Height, 4 1-2 inches.

315 **Small Vase.**

Pear shape; glazed in speckled robbin's egg blue; Tao-Kuang.

Height, 5 inches.

316 **Two Ovoid Vases.**

Cafe au lait crackle; with pine tree and deer enamel decoration; 19th century.

Height, 7 inches.

317 **Club Shape Vase.**

Dark jade color; glazed with raised ornamentation, showing landscape and figures, including bats and circular *"shou"* characters; foot bears Chien-lung mark.

Height, 14 inches.

318 **Two Small Vases.**

Glazed in yellow and showing raised characters in polychrome colors; incised mark of Chien-lung.

Height, 5 inches.

319 **Another.**

Similar to preceding.

Height, 5 inches.

319a **Pair of Small Vases.**

Mustard-yellow crackle; early 19th century.

Height, 4 1-2 inches.

320 **Small Jar.**

Mustard-yellow crackle; bearing Yung-Cheng marks.

Height, 7 inches.

321 **Small Cabinet Vase.**

Club shape; invested with deep sang-de-bœuf glaze, showing celadon color at neck and foot; Chia-Cheng.

Height, 10 inches.

322 **Tall Green Vase.**

Ribbed shape, with escalloped base and neck; monochrome glaze of deep cucumber-green; Chia-Cheng.

Height, 15 inches.

323 **Small Cabinet Vase.**

Bulbous shape;! glazed in apple-green shade with crackle; Tao-Kuang; stand.

Height, 6 inches.

324 **Small Cylindrical Vase.**

Apple-green crackle glaze.

Height, 5 inches.

325 **Small Ovoid Vase.**

Apple-green crackle glaze.

Height, 5 inches.

326 **Two Small Club Shape Vases.**

Mirror-black glaze; Tao-Kuang.

Height, 9 inches.

327 **Gourd Shape Vase.**

Cafe au lait glaze, with engraved dragon in pale green; ring mark.

Height, 8 1-2 inches.

328 **Teapot.**

With raised landscapes and pavilions glazed in pea-green tint; Tao-Kuang.

Height, 4 inches.

329 **Cabinet Vase.**

Ching porcelain, with archaic border design in relief and glazed to represent jade; incised seal mark..

Height, 9 inches.

330 **Celadon Vase.**

Flat shape, with handles; massive porcelain; raised ornamentation; panels with warriors; late K'ang-hsi.

Height, 9 1-2 inches.

331 **Two Unique Polychromatic Vases.**

Mandarin shape; glazed in brilliant sang de bœuf red and green jade, stone colors, one running into the other from the neck down; Tao-Kuang; stands.

Height, 16 inches.

GROUP OF BLUE AND WHITE.

332 **Two Blue and White Snuff Bottles.**

Octagonal shape; showing a fungus and grass design; Chien-lung.

Height, 2 inches.

333 **Another, similar.**

Height, 2 inches.

334 **Blue and White Snuff Bottle.**

Melon shape; with floral design.

Height, 2 inches.

335 **Wrestler's Snuff Bottle.**

Large size; decorated in cobalt blue; with figure subject; signed, Yung-Cheng.

Height, 4 1-2 x 3 1-2 inches.

336 **Wrestler's Snuff Bottle.**

Large size; blue and white decoration, showing lotus flowers, etc.; signed, Yung-Cheng.

Height, 3 1-4 x 3 inches.

337 **Blue and White Snuff Bottle.**

Cylindric shape; decorated with a fine figure subject; Yung-Cheng.

Height, 3 1-2 inches.

442 677 631 678 442

338 **Another.**

Similar form; with landscape and figure decoration; era of Yung-Cheng; coral-red top.

Height, 3 1-2 inches.

339 **Tall Cylindrical Vase.**

With blue and white decoration, showing dragons amid cloud forms; bearing an apocryphal mark of the K'ang-hsi period.

Height, 12 inches.

340 **Tall Cylindrical Vase.**

With blue and white decoration, showing hawthorn blossoms, together with gift objects that are enclosed by panels; foot bears an apocryphal K'ang-hsi mark.

Height, 12 inches.

341 **Two Blue and White Vases.**

Mandarin shape; the decoration presents landscapes and figure work; foot bears ring mark.

Height, 9 1-2 inches.

342 **Blue Ginger Jar.**

With clusters of hawthorn blossoms, under a perfect glazing; Tao-Kuang.

Height, 7 inches.

343 **Two Vases (Pair).**

Ballustre shape; the deep cobalt decoration presents lotus blossoms amid conventional arabesque forms of foliage.

Height, 10 1-2 inches.

344 **Blue and White Vase.**

Cylindrical shape; decorated with butterflies and poultry; bearing four apocryphal marks; period K'ang-hsi.

Height, 10 inches.

345 **Blue and White Vase.**

Tubular shaps; decorated with figures and flowers; bears an apocryphal period mark of K'ang-hsi.

Height, 9 inches.

346 **Blue and White Vase.**

Cylindric shape; decorated with landscape and pavilion; bears four marks, as above.

Height, 9 1-2 inches.

347 **Tall Blue and White Vases.**

Cylindric form, with covers; the decoration presents pine trees and figures, bearing flowers; Tao-Kuang.

Height, 11 inches.

348 **Blue and White Vase.**

With handles, showing a figure decoration; Tao-Kuang.

Height, 10 inches.

349 **Blue and White Pilgrim Bottle.**

Dragon medallions under the giant crackle glaze; 19th century.

Diameter, 11 inches.

350 **Blue and White Jar.**

Low shape; decorated with floral motives, birds and borders; Chia-Cheng.

Height, 8 inches; diameter, 10 inches.

351 **Blue and White Vase.**

Oviform, with wide mouth; decorated with figure madellions and arabesque forms; foot bears apocryphal marks of the K'ang-shi period.

Height, 8 inches.

352 **Two Large Blue and White Bottles.**

The design presents the so-called tiger-lily pattern, showing the eastern lotus and arabesque scrolls; mark, late Chien-lung; repaired.

Height, 16 1-2 inches.

353 **Blue and White Temple Jar.**

With teak cover; lily pattern; showing the eastern lotus and arabesque forms in free design, with borders; double ring mark; stand.

Height, 13 inches.

354 **Tall Blue and White Vase.**

With trumpet shape neck; Ching porcelain, decorated with an arabesque motive involving the eastern lily; the shoulder is finished by a vermicilated band; foot bears a ring mark; teak stand.

Height, 17 inches.

355 **Tall Blue and White Vase.**

With trumpet shape neck; the decoration shows a landscape and river scene, with boats and distant hills; the accessories include pavilions; Chien-lung (1736-1795); stand.

Height, 18 1-2 inches.

356 **Two Blue and White Temple Jars.**

With covers; Ching porcelain, decorated with a garden scene and several groups of ladies; the accessories include palm trees, and rookeries; foot bears a ring mark; may be ascribed to the period of Tao-Kuang.

Height, 18 inches.

357 **Two Blue and White Vases.**

Oviform; fine Ching porcelain, embellished with flowers, birds, and butterflies in deep cobalt blue, under a perfect glaze; foot bears the mark of K'ang-hsi (1662-1722).

358 **Two Blue and White Vases.**

Gourd shape; decorated in deep cobalt, and showing dragons amid conventional vapor or cloud forms; Chien-lung (1736-1795).

359 **Tall Powder-Blue Vase.**

Club shape; glazed in deep brilliant sapphire-blue souffle; showing two large panels painted with lotus flowers and peacocks in a famille verte type; the various small medallions and panels display birds, floral twigs, fish, etc., similarly painted; era of T'ung-Chih; stand.

Height, 17 inches.

THIRD AFTERNOON'S SALE

FRIDAY, APRIL 5th, 1907

AT 2.30 O'CLOCK, P. M.

GROUP OF CHINESE AND DECORATED PORCELAINS.

360 **Small Cylindric Vase.**

Spill shape; showing landscape decoration in polychrome colors, against a green ground enamel; bears seal hall mark; Tao-Kuang.

Height, 4 1-2 inches.

361 **Small Bottle.**

Square shape; polychrome decoration in enamel colors, with leaf formed panels.

Height, 6 inches.

362 **Two Cylindrical Vases.**

Spill shape; glazed in peach-red and showing a blue fish; foot bears seal mark in coral-red; Tao-Kuang.

Height, 5 inches.

363 **Cabinet Size Vase.**

Showing white mei blossom decoration posed against a cafe au lait ground; bears apocryphal mark of K'ang-hsi.

Height, 6 inches.

364 **Two Small Rose Jars.**

With covers; decorated with butterflies, peonies and other flowers; famille rose variety; Tao-Kuang.

Height, 5 inches.

365 **Two Small Cylindric Vases.**

Club shape; decorated in famille verte variety, and representing landscape with horseman crossing over a bridge; shoulder is finished by a brocaded band; foot bears apocryphal mark, period of K'ang-hsi; stands.

Height, 10 1-2 inches.

366 **Unique Square Vase.**

White Ching porcelain, with raised "pa-kwa" symbols at the four corners; glazed in red and enclosed in escalloped forms, with black jet enamel bordering; Tao-Kuang.

Height, 7 inches.

367 **Two Cabinet Vases.**

Ovoid shape, with green and black clouded body glazing, showing two reserved panels in white, embellished with figure painting in sepia tints, over the glaze; the foot bears four apocryphal marks of K'ang-hsi.

Height, 10 inches.

368 **Two Cabinet Bottles.**

Ching porcelain, with mei tree and blossoms; shown in relief and separately glazed in green and pink, against the lustrous brown manganese ground color; foot with incised hall mark.

Height, 8 inches.

369 **Two Cabinet Vases.**

Showing a turquoise-blue ground involving arabesque forms, symbols and blossoms in polychrome enamel colors; Tao-Kuang (1821-1850).

Height, 9 1-2 inches.

370 **Two Square Vases.**

With ring handles; richly decorated in polychrome colors, including foliated panels separately painted and showing figure subjects, fruit and symbols, etc; 19th century.

Height, 9 inches.

371 **Pair Square Vases.**

With elephant handles; Ch'ing porcelain; with green hawthorn field and beautifully painted floral panels, showing symbolic peonies and trees near the sea, and bearing five peaches; Chia-Cheng (1820).

Height, 13 inches.

607 613 595 123 605 606 128 614 607

372 **Two Cabinet Vases.**

Oviform, invested with amber yellow, involving floral and fruit decorations, together with reserved figure medallions; the neck is finished in green with borders; Tao-Kuang.

Height, 9 1-4 inches.

373 **Two Oviform Vases.**

Wide form; decorated in five colors, showing a young warrior practicing with bow and arrow; the accessories include a flag, tree and rock forms; foot bears mark of K'ang-hsi (one vase is mended).

Height, 12 1-2 inches.

374 **Two Vases.**

Pear shaped, with everted neck; covered in deep lapis blue glaze and decorated with landscape views in gold tracery; 19th century; stands.

Height, 15 inches.

375 **Two Covered Jars.**

Perfect ovoid shape; pure white Ch'ing porcelain; handsomely decorated in polychrome enamels and showing gift objects, jardinieres and floral plants, together with poetic inscriptions; foot bears hall mark period of Chia-Cheng; stands.

Height, 11 inches.

376 **Another Similar Jar.**

Decorated a la famille verta, with a group of mythological personages and a grostesque animal; accessories include banners and pine tree; stand.

Height, 11 inches.

377 **Two Large Garden Seats.**

Elaborately decorated in enamel colors, with light turquoise blue ground, involving arabesques and other designs; the circular panels display alternately dragons and flowers with birds; the bases and upper rims are finished by borders of varying colors.

Height, 19 inches.

378 **Large Globular Jardiniere.**

Richly decorated in light enamel colors, showing lotus blossoms and arabesques posed against a light blue body, with reserved panels that are separately painted with figure subjects.

Diameter, 16 inches.

379 **Two Vases (Pair).**

Baluster shape; showing a celadon ground glazing; showing a superimposed colored enamelling of peonies and other flowering plants, trees, birds, etc. The base and upper rim are separately decorated with borders.

Height, 17 inches.

380 **Cabinet Bottle Shaped Vase.**

Ching porcelain; glazed in vermilion and showing a separate decoration with landscape, hills and figures in various shades of green.

Height, 9 inches.

381 **Cabinet Jar.**

White Ching porcelain; decorated in polychrome colors and showing horsemen and other figures posed against the white body glazing.

Height, 8 inches.

382 **Two Cylindric Vases.**

Decorated in famille verte colors of the K'ang-hsi type; the motive shows ladies in practice of the various accomplishments; ascribed to Chia-Cheng.

Height, 9 1-2 inches.

383 **Two Jardinieres.**

Tapering form; decorated with flowers and foliage in free design in famille verte style, over the white ground glazing; foot bears six marks; K'ang-hsi.

Height, 10 inches.

384 **Cylindric Vase.**

White Ching porcelain, decorated in famille verte colors and showing peony and lotus floral panels against a red feather diaper ground design; finished by black bordering.

Height, 11 1-2 inches.

385 **Two Vases.**

Balutre form; white Ch'ing porcelain; showing two Dog-Foos in green and purple; two fish finish the neck and the shoulder carries a brocaded border; foot bears a ring mark.

Height, 8 inches.

386 **Club Shape Vase.**

Ching porcelain; glazed in imperial yellow and embellished with purple and green Dog-Foos; era of Tao-Kuang.

Height, 10 1-2 inches.

387 **Oviform Vase.**

With elephant handles; glazed in imperial yellow and embellished with pale green arabesque motives, including "shou" characters; a palmation border completes the decoration; Tao-Kuang.

Height, 12 1-2 inches.

388 **Two Tall Vases (Pair).**

Hexagonal shape with handles; Ching porcelain, handsomely decorated in polychrome enamels of the famille verte variety and representing a ceremonial figure subject, with accessories; foot bears seal mark; era of K'ang-hsi; may be ascribed to a later epoch.

Height, 17 inches.

389 **Tall Vase.**

Balustre shape; Ching porcelain; showing a superimposed decoration of flowers and fruit, etc., in natural tints on the brilliant red body color; fret bands finish the neck; Tao-Kuang; stand.

Height, 16 inches.

390 **Tall Vase.**

Cylindric body, with flaring neck; showing a deep lavender-blue glaze body color, invested with enamel painting of gift objects and other symbols, interrupted by two large pictorial panels, with exceptionally handsome famille rose decoration, showing pheasants, flowers, birds, etc.; late Chien-lung; stand.

Height, 18 inches.

391 **Famille Verte Plaque**

Decorated with a terraced garden scene and three ladies; accessories show rocks, and pine-trees; finished by diaper border and vignettes, enclosing symbols; bears six marks, era of K'ang-hsi.

Diameter, 11 inches.

392 **Famille Verte Plaque.**

Garden scene, showing young ladies, with flower-cart drawn by a deer, and accessories; bears six marks, era of K'ang-hsi.

Diameter, 11 inches.

394 **Tall Vase.**

Canton porcelain; medallion decoration, with gilding; the shoulder is finished by lizards in relief, and the panels represent finely painted figure subjects, birds and flowers.

Height, 13 1-2 inches.

395 **Two Large Vases.**

Ching porcelain, with Dog-Fo handles; decorated in polychrome enamel colors; the motive presents various reserved panels painted with beautiful figure subjects, birds and flowers, and the remaining surface is invested with butterflies, coins and Taoist symbols; the larger panels with pictorial subjects, a la famille rose, includes a dragon festival and procession before the emperor; another shows the phœnix bird and flowers; smaller medallions at the neck hold sages examining a scroll, and the reverse showing peacocks and flowers; the shoulder is finished by various colored and decorated bands; middle period of 19th century.

Height, 35 inches.

GROUP OF SNUFF BOTTLES AND OTHER SMALL PIECES.

396 **Two Small Bottles, Gourd Shape.**

Glazed in Lapis-blue of uniform texture; 19th century.

Height, 3 1-2 inches.

397 **Two Small Bottles, Similar.**

Glazed in lavender-blue of opaque texture. Height, 3 1-2 inches.

398 **Miniature Jar.**

Decorated with figure subject, a la famille verte.

Height, 2 inches.

399 **Miniature Jar.**

Dog head handles; jade green glaze; Chia-Cheng.

Height, 2 1-2 inches.

400 **Miniature Jar.**

Dog head handles; fine textured white glaze; Chia-Cheng.

Height, 2 1-2 inches.

401 **Miniature Jar, Similar.**

Glazed in Camilia-leaf green.

Height, 2 1-2 inches.

402 **Small Ovoid Jar.**

Glazed in camilia-leaf green.

Height, 2 1-2 inches.

403 **Snuff Bottle.**

Open work porcelain; glazed in amber-yellow tint.

Height, 2 1-2 inches.

404 **Two Snuff Bottles.**

With covers; black enamelled ground, with relief coral colored lace decoration; Tao-Kuang.

Height, 2 1-2 inches.

405 **Two Snuff Bottles.**

Covered in polychrome glaze.

Height, 2 1-4 inches.

406 **Another, Similar.**

407 **Two Snuff Bottles.**

Glazed in lavender tint of even texture.

Height, 2 1-2 inches.

408 **Two Snuff Bottles.**

Glazed in robbins'-egg blue souffle.

Height, 2 1-2 inches.

409 **White Snuff Bottle.**

Cylindrical shape; fine texture; Yung-Cheng.

Height, 3 inches.

410 **Two Small Galipot Jars.**

Glazed in apple green, with fine crackle.

Height, 3 inches.

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411 **Two Others.**

Similar form; glazed in canary-yellow.

Height, 3 inches.

412 **Two Small Bottles.**

Light green; jade color glaze.

Height, 3 inches.

413 **Another, Similar.**

Two small bottles, cylindric shape; glazed in coral-red.

Height, 3 inches.

414 **Two Small Bottles.**

In rose-colored glaze.

Height, 3 1-2 inches.

415 **Small Bottle.**

Light coral glaze, with gold decoration; 19th century.

Height, 2 3-4 inches.

416 **Small Gourd Shape Vase.**

Blue and green running glaze; seal of Japanese artist.

Height, 5 inches.

417 **Small Vase.**

Semi-egg-shell porcelain; ribbed form; glazed in yellow and celadon running glaze.

Height, 3 1-2 inches.

418 **Small Bottle.**

Japanese semi-egg-shell porcelain; galipot form; decorated with yellow and purple iris design.

Height, 3 1-2 inches.

419 **Small Bottle.**

Japanese porcelain; gray and yellow running glaze.

Height, 4 3-4 inches.

420 **Two Small Bottles.**

With elephant handles; Japanese porcelain; glazed in green citron and brown flambe.

Height, 6 inches.

421 **Small Gourd Shape Vase.**

Ching porcelain; glazed to imitate brown turtle shell; fine texture; Chien-lung period; stand.

Height, 4 inches.

422 **Small Cricket (Gwa-Gwa) Box.**

Globular shape; with open ornamentation and painted panels in green and yellow.

Diameter, 2 inches.

423 **Covered Water Coupe.**

Ovoid shape; with figure decoration a la famille verte.

Height, 2 1-2 inches.

424 **Seventeen Small Wine Cups.**

Ching porcelain; glazed in several colors.

Height, 1 1-2 inches.

425 **Two Miniature Bottles.**

Compressed body; glazed in red and yellow souffle tints.

Height, 3 inches.

427 **Another.**

Similar color and size.

428 **Another.**

Similar, in green speckled glaze.

429 **Two Bottles.**

Of similar form; glazed in lemon-yellow.

Height, 3 inches.

430 **Another.**

Similar; glazed in white.

431 **Two Gourd Shaped Bottles.**

Glazed in peach-red tint.

Height, 3 1-2 inches.

432 **Two Gourd Shaped Bottles.**

Glazed in coral-red.

Height, 3 1-2 inches.

433 **Two Ovoid Shaped Jars.**

With covers; Ching porcelain, with famille rose decoration, representing phœnix birds, floral and blossoms; motives including cranes and other birds; Chia-Cheng.

Height, 12 inches.

434 **Two Pear Shaped Bottles.**

This tubular neck shows floral arabesques on light amber ground and the black tinged glazing below involves green and brownspeckled lizards or mang forms; the shoulder is bordered in green with red escallops; Tung-Chih.

Height, 19 inches.

435 **Two Square Vases.**

White Tao-Kuang porcelain; the orange-peel surface is decorated with landscapes and figure motives; the Taoist poet (Li Tai-Po) is represented with an attendant offering a wine cup; the inscriptions refer to the flowing stream, and the setting sun, etc.; by Chang-Yiu-Fu; the foot bears seal mark; era of Chun-Tchi, or Shun-Che (1644-1661); one is mended.

Height, 11 1-2 inches.

436 **Two Small Cabinet Bottles.**

Rare compressed form; white Ching porcelain, decorated with Taoist emblems (of Pa-Pao) bearing fillits or loops in famille rose genre, including a small lancillated band at foot in coral-red; bears the marks of Yung-Cheng (1736-1795); stands.

437 **Two Cylindric Vases.**

Decorated in famille verte colors and showing flowers and a grotesque lion with head of dragon; the neck is invested with the phœnix bird; Chia-Cheng.

Height, 9 inches.

438 **Large Bowls.**

White Ching porcelain, decorated in cobalt blue and soft rose-red under the glaze; the motive depicts immortal personages (Pa-Sien) in deep blue, with the god of longevity shown on interior; foot bears seal of period Tao-Kuang.

Diameter, 8 1-4 inches.

439 **Another**

Similar to preceding.

440 **Large Plaque.**

Sonorous Ching porcelain; the overglaze enamel decoration displays finely rendered branches with nine peaches and foliage, which turn and finishes the back; foot bears apocryphal seal of Chien-lung.

Diameter, 19 inches.

441 **Two Large Vases.**

Cylindric shape, with attenuated neck; fine white Ching porcelain, decorated with cobalt blue and red several representations of the grotesque animal (Tai-Shih) or Dog-Foo and young cubs disporting; with the symbol of Taoism (Chu); blue fretted borders finish the base and the upper rim and neck; the design is vigorous and colors are under a perfect glazing; white biscuit foot without mark; Tao-Kuang, 1820; with stand.

Height, 32 inches.

442 **Two Temple Vases.**

Cylindric form; Chia-Cheng porcelain, glazed in imperial yellow; dark amber texture, sustaining a raised ornamentation of ancient vessels picked out in purple and green glazes of rare quality; the characters of indication refer to the sacred censer vessels as of the remote Chow dynasty, and of the Emperor Wen-wong, its founder; the foot bears an ornamental raised seal of Hsuan-te (Shiun-teh) dynasty of the Mings; one is slightly repaired; stands.

Height, 17 1-2 inches.

443 **Cabinet Vase.**

Ching porcelain; cylindric form; glazed in cafe au lait crackle and decorated with warriors and borders in heavy green and other enamels of the Ming type; foot bears apocryphal mark of Cheng-hua.

Height, 9 12 inches.

444 **Cylindric Spill.**

Ching porcelain, delicately reticulated and glazed in three colors (San-ts'ai) in Ming style; foot bears a hall mark of dedication; era late K'ang-hsi; stand.

Height, 5 inches.

445 **Cylindric Spill.**

Glazed in yellow, with green and purple dragon embellishment; the base is finished by a wave border and the rim by a green fret; hall seal mark.

Height, 5 inches.

446 **Mandarin Vase.**

Semi-eggshell porcelain, with cover; decorated in coral-red over the white glazing in the so-called Vandyke design of escalloped bordering, etc., with branches of peach blossoms and storks; Chia-Cheng.

Height, 9 inches.

447 **Two Club Shaped Vases.**

Ching porcelain, handsomely decorated in the brilliant enamel colors, a la famille verte, showing landscapes, warriors and other figure subjects; the accessories include banners and spears, indicating an historical episode with army close at hand; trees in autumnal foliage complete the scene; with rich flowers and brocaded band at the shoulder; stand.

Height, 18 inches.

448 **Tall Club Shape Vase.**

White Ching porcelain; this body is richly decorated in arabesque designs and large vertical panels, which are separately painted and show Taoist immortals or mythological personages accompanied by several animals and attendants; the shoulder and neck carry various brocaded bands and arabesque motives; stand.

Height, 18 inches.

449 **Small Beaker.**

Ching porcelain; richly decorated in polychrome enamel colors to imitate coisonne; the seven panels show floral designs and gift objects, with rose colors dominating. Chia-Cheng.

Height, 9 inches.

450 **Bottle Shaped Vase.**

Glazed in dark sang-de-boeuf, with superimposed enamel painting representing hydrangeas and other floral blossoms; Tao-Kuang; slightly repaired.

Height, 11 1-2 inches.

451 **Tall Vase.**

Mandarin shape; Ching porcelain, decorated with floral and other medallions, reserved from the copper-colored ground glazing; several smaller panels hold gilt objects; all beautifully painted in enamel colors; foot bears six apocryphal Ming marks.

Height, 18 inches.

637 623 641 638 640

445 436 620 436 444

452 **Grand Magistrate Vase.**

Tall, graceful, oviform, with handles; white Ching porcelain, with elaborate ornamentation in relief, showing numerous precious gift objects; Po-Kee, known as "The Hundred Antiques," together with other emblems of good omen severall picked out in colored plaques, including fretted borders; foot bears Chien-lung seal mark.

Height, 24 inches.

453 **Two Tall Vases.**

Oviform; Ching porcelain; glazed in metallic lustre with granulation; Tsu-Chin-Chia-Cheng. Height,

454 **Double Gourd Vase.**

Monochrome Ching porcelain, invested with a copper color souffle glaze; lustrous metallic quality (Tsu-Chin); flecked with small particles like iron rust. Chien-Lung period, 1736-1795; stand.

Height, 14 inches.

455 **Large Bottle.**

Massive Ching porcelain, covered in lapis-lazuli blue, often called "Royal blue," over an orange-peel surface; characteristic of Chia-Cheng era; mended; stand.

Height, 16 inches.

456 **Large Bottle.**

Ching porcelain; glazed in "tea-leaf" souffle of soft, even texture; foot bears six marks, Ta-Ching-Hsien-Feng-Nien-Chih.

457 **Another.**

Companion to preceding, with stand.

458 **Tall Vase.**

Graceful balustre shape; rare Ching porcelain; covered in pure pearl-blue glaze of even texture; Chien-lung; stand.

Height, 15 inches.

459 **Cabinet Jar.**

Globular shape; Chiang porcelain; glazed in deep apple-green, with crackle of uniform iridescent texture; crackle foot and interior; stand.

Height, 10 niches.

460 **Cabinet Jar.**

Globular shape; Ching porcelain; glazed in apple-green crackle of dark, iridescent quality and uniform color; interior of neck and foot in light crackle; stand.

Height, 8 inches.

461 **Small Cabinet Jar.**

Globular shape, with rare tint of the apple-green glaze, showing even and soft texture, with crackle of typical character; late Kang-Nsi; stand.

Height, 6 1-2 inches.

462 **Rare Ming Vase.**

With tubular handles; glaze in gray ciladon, with quaint crackle and of unctous texture throughout interior; foot bears six marks Ta-Ming-Ch'eng-te-Nien-Chih; stand.

Height, 12 inches.

463 **Cabinet Bottle.**

Ching porcelain; glazed in deep and brilliant sang-de-boeuf red of fine quality; period of Chia-Cheng, 1796-1820; stand.

Height, 9 inches.

464 **Cabinet Bottle Shape Vase.**

Glazed in deep and brilliant sang-de-boeuf red of rare texture; Chia-Cheng; stand.

Height, 9 inches.

465 **Small Cabinet Bottle.**

Glazed in deep red flambe of the sang-de-boeuw type; Tao-Kuang, 1821-1850; stand.

Height, 5 inches.

466 **Cabinet Bottle.**

Glazed in pale celadon of rarely perfect texture; Chien-Lung; stand.

Height, 9 inches.

467 **Two Oviform Vases.**

Ching porcelain, covered in unglazed black over the biscuit; the reserved deep blue embellishment presents two warriors in combat; under a brilliant glazing; foot with ring mark in blue.

Height, 17 1-2 inches.

468 **Unique Reclining Figure.**

Porcelain head rest in rofm of a Manchus lady custom; glazed in blue and yellow.

Height, 8 inches; width, 16 inches.

469 **Coral-red Vase.**

Flat balustre shape; massive Ching porcelain; foot bears six marks in blue; period Yung-cheng; stand.

Height, 11 inches.

470 **Small Cabinet Bottle.**

Glazed in brown metallic lustre, with souffle flecking of small particles like iron rust; Chien-lung; stand.

Height, 5 1-2 inches.

471 **Two Small Square Vases.**

Glaze in dark liver color, with mauve shading; raised peach shape panels and small handles; seal mark of Kang-hsi; stand; (apocryphal).

Height, 5 1-4 inches.

472 **Large Bottle.**

Ching porcelain, covered in 'hares fur" glaze, showing light flecking; Chia-Cheng; stand.

Height, 13 inches.

473 **Cabinet Bottle.**

Ching porcelain; covered; mauve colored glaze of even texture; Chia-Cheng; stand.

Height, 4 3-4 inches.

474 **Harlequin Vase.**

Flat shape; massive Ching porcelain; glazed in polychromatic souffle of the "Rain-bow" variety; bears six marks, inscribed; period of Yung-Cheng; (apocryphal).

475 **Two Mustard-Yellow Bottles.**

Cabinet size, with fine crackle (pin head); rare texture; Chia-Cheng; stand.

Height, 8 inches.

476 **Mustard-Yellow Vase.**

Cabinet size; fine pin head crackle; rare quality; stand.

Height, 6 inches.

477 **Cabinet Vase.**

Pear shape; mustard yellow glaze, with fine crackle.

Height, 9 inches.

478 **Cabinet Vase.**

Ching porcelain; mustard yellow crackle.

Height, 6 3-4 inches.

479 **Another.**

Ching porcelain; mustard yellow crackle.

Height, 6 3-4 inches.

GROUP OF SNUFF BOTTLES AND OTHER SMALL CABINET OBJECTS.

480 **Two White Snuff Bottles.**

Ching porcelain.

Height, 2 1-2 inches.

481 **Two White Snuff Bottles.**

Height, 2 1-4 inches.

482 **Three Small Snuff Bottles.**

Monochrome glaze in rose color.

Height, 2 inches.

483 **Two Small Snuff Bottles.**

Liver color glaze.

Height, 2 inches.

484 **Two Small Bottles (Pair.)**

Glazed in light flambe tints.

Height, 12 1-2 inches.

485 **Two Snuff Bottles (Pair).**

Glazed in lavender monochrome of even texture; Tao-Kuang.

Height, 2 1-2 inches.

486 **Two Snuff Bottles (Pair).**

Glazed in speckled robin's-egg-blue; Tao-Kuang.

Height, 2 1-2 inches.

487 **Two Snuff Bottles.**

Glazed in light celadon; Tao-Kuang.

Height, 2 3-4 inches.

488 **Small Vase.**

Japanese pottery; in brilliant brown, with over-running glaze in cafe au lait tone; modern.

Height, 6 inches.

489 **Small Gray Crackle Vase.**

Ovoid, with light purple flambe.

Height, 6 inches.

490 **Small Vase.**

Oviform, with dark blue mauve and over-running gray crackle and pale green glaze.

Height, 6 inches.

491 **Flambe Vase.**

Galipot shape; olive green and purple glaze.

Height, 7 1-4 inches.

492 **Square Flame Bottle.**

With raised work in brown glaze and neck in grey-blue.

Height, 9 inches.

493 **Two Small Celadon Vases.**

Showing leaf-shaped escallops in low relief.

Height, 6 inches.

633 634 633

494 **Globular Jar.**

Celadon glaze, over raised ornamentation.

Height, 7 1-2 x 7 1-2 inches.

495 **Cabinet Vase.**

Covered with brilliant red glaze of the sang-de-poulet variety; signed by maker.

Height, 9 inches.

495a **Cabinet Vase.**

Galipot shape; covered in light purple flambe glaze of even quality; signed by maker.

Height, 9 inches.

495b **Tall Flambe Vase.**

Ovoid shape; haricot green body with over-running gray and purple glaze.

Height, 13 inches.

495c **Tall Flambe Vase.**

Oviform; green body with over-running gray and purple glaze.

Height, 13 inches.

496 **Two Blue and White Snuff Bottles.**

Square shape, with figure decoration, including the God of Longevity and other immortals; foot bears Yung-Cheng marks.

Height, 2 3-4 inches.

497 **Two Cylindrical Bottles.**

Pure white paste, decorated with five clawed dragons in red over glaze; signed Yung-Cheng.

Height, 3 inches.

498 **Two Cylindric Bottles.**

With blue landscape and figure decoration, including touches of peach-red; era of Chien-lung.

Height, 2 3-4 inches.

499 **Snuff Bottle.**

Cylindric forms decorated in blues and peach red, showing a figure subject under a perfect glazing, with coral stopper; Chien-lung (1736-1795).

Height, 3 1-2 inches.

500 **Snuff Bottle.**

Similar to preceding.

501 **Snuff Bottle.**

Similar form, with blue figure decoration and red stopper; Chien-lung.

Height, 3 1-2 inches.

502 **Snuff Bottle.**

Peach form; souffle glaze in color of the ripening fruit; Chien-lung (1736-1795).

CURIOS, JADES, STONES, AND RARE GLASS.

503 Agate Snuff Bottle.

Flat shape and polished.

Height, 2 1-4 inches.

504 Glass Snuff Bottle.

Flat shape, with interior painting showing landscape and flowers.

Height, 2 inches.

505 Rare Glass Snuff Bottle.

Colored and carved to resemble various minerals and hard stones—viz., carnelian, green jade and amber; Chien-lung (1736-1795.

Height, 3 inches.

507 Jade Ornament.

Carved gray texture; used as mandarin breastplate.

Size, 3x4 1-2 inches.

508 Jade Ornament.

Carved dark green color, in form of "sounding stones," with bat and "shou" symbols.

Width, 5 inches.

509 **Small Agate Panel.**

Carved pearl color, and mounted with teakwood for miniature screen.

510 **Jade Ornament.**

Milk-white texture; carved circular forms, with intricate cutting in relief.

Diameter, 2 1-4 inches.

511 **Large Jade Ornament.**

Gray texture carved to represent mountanious scenery, showing fisherman below, and horse and cart on upper path.

Height, 8 inches; width, 7 1-2 inches.

512 **Jade Stone Figure.**

Soft gray texture, representing figure of a sage seated and with fly brush.

Height, 4 inches.

513 **Jade Figurine.**

Gray and white texture; flat form, representing Lao Esze Hsing, GGod of Longevity, with deer, peach and staff.

Height, 5 1-2 inches.

514 **Jade Figurine.**

Light gray texture, representing a sage, Yung-Tsze, bearing a basket.

Height, 5 inches.

515 **Jade Figurine.**

Light gray texture, representing the God of Longevity with staff and peach em-staff.

Height, 5 1-2 inches.

516 **Jade Figurine.**

Light gray quality, representing Tung-feng So (?) holding a peach and fly brush.

Height, 5 inches.

517 **Jade Figurine.**

Light gray texture, representing the God of Longevity with stac and peach em-blem.

Height, 5 1-2 inches.

518 **Jade Figurine.**

Gray texture, representing the God of Rank, Lu-Hsing, bearing a "ju-i" scepter.

Height, 5 inches.

519 **Stone Figurine.**

Ancient marble carving, representing seated sage with scroll.

Height, 5 inches.

520 **Magistrate Seals.**

Set of three; soft jade stone.

521 **Magistrate Seals.**

Similar.

522 **Magistrate Seals.**

Dark jade, with red and brown colors.

523 **One Quartz Seal.**

Obelisk shape.

Height, 3 inches.

524 **Set of Three Seals.**

Ancient red and brown marble, with carved Dog-Foo top.

525 **Seven Seals.**

Ancient red and brown marble, with carved Dog-Foo top.

527 **Set of Three Seals.**

Ancient red and brown marble, with carved woman top.

Height, 2 1-2 inches.

528 **Set of Three Seals.**

Soap stone carved top, with group of Foo Dogs.

529 **Set of Three Seals.**

Soap stone carved top, with single Dog-Foo.

530 **Mandarin Necklace.**

The large string is composed of deep-yellow amber-colored beads, with piao-tzu green jade-like pendants, together with three pink coral bead strings of degree used by priests and dignitaries.

531 **Another.**

Composed of red quartz beads, intercepted by larger beads in green jade-like texture, together with rare blue glass pendants; and three short strings of pink coral beads, showing degree of wearer.

532 **Another.**

Large string of black beads, with green jade color interceptions of larger beads, together with pendant and three pink coral strings of small beads, emblems of the degree.

533 **Sixteen Glass Tips for Snuff Bottles.**

Various colors.

534 **Twenty Glass Tips for Snuff Bottles.**

Various colors.

535 **Twenty Glass Tips for Snuff Bottles.**

Various colors.

FOURTH AFTERNOON'S SALE

SATURDAY, APRIL 6th, 1907

AT 2.30 O'CLOCK, P. M.

SMALL CABINET OBJECTS.

538 **Small Globular Coupe.**

Fine white porcelain, decorated with three red fish; Tao-Kuang.

Height, 2 inches.

539 **Two Small Water Coupes.**

Glazed in coral-red; Tao-Kuang.

Height 1 1-2 inches.

540 **Another.**

Glazed in lemon-yellow glaze; Chia-Cheng.

Height, 1 1-2 inches.

541 **Small Ovoid Coupe.**

Glazed in liver-red; Chien-lung.

Height, 2 inches.

542 **Another Coupe.**

Glazed in brilliant red flambe; Chia-Cheng.

651 648 654 646 648 652

543 **Two Coupes.**

Raised on base; glaze in rose colored souffle with green interior; Tao-Kuang.

Height, 2 inches.

544 **Rouge Box.**

With interior tray; coral-red glazing, embellished with gold "shou" characters on panels; hall mark.

Height, 3 1-2 inches.

545 **Small Gourd Shape Bottle.**

In robin's-egg souffle glaze; era of Tao-Kuang.

Height, 3 1-2 inches.

546 **Two Gourd Shaped Bottles.**

Glazed in mustard-yellow; Tao-Kuang.

Height, 3 1-2 inches.

547 **Small White Bottles.**

Flat shape, with plain body; Chia-Cheng (1796-1820).

Height, 3 inches.

548 **Small Cup.**

Ching porcelain, glazed in apple-green with small crackled effect.

Height, 3 inches.

549 **Small Cup.**

Crackle glazing with blue decoration, including a "Ling-Chih" band and "shou" mark; Tao-Kuang.

Height, 3 inches.

550 **Two Small Vases.**

Slender ribbed shape glaze in transparent peach-red tint; Tao-Kuang.

Height, 3 inches.

551 **Another.**

552 **Small Rouge Box.**

Glazed in mirror-black; Chien-lung (1736-1795).

Height, 1 1-4 inches.

563 **Small Rouge Box.**

Fruit shape; floral decoration in several colors.

564 **Small Rouge Box.**

Round shape; floral decoration, showing gift objects on cover.

Diameter, 2 1-2 inches.

565 **Small Jar.**

With cover; with figure decoration.

Height, 2 inches.

567 **Small Water Coupe.**

Glazed in polychrome colors.

Height, 1 1-2 inches.

568 **Two Water Coupes.**

Glazed in polychrome colors.

Height, 1 1-4 inches.

569 **Another.**

Similar.

570 **Water Coupe.**

Glaze in lavender-blue.

Height, 1 1-2 inches.

571 **Another.**

Glazed in robin's-egg blue souffle.

Height, 1 1-2 inches.

572 **Another.**

With raised ornamentation; glazed in robin's-egg blue.

Height, 2 inches.

573 **Two Water Coupes.**

Glazed in lavender-blue.

Height, 1 1-2 inches.

574 **Miniature White Galipot Vase.**

Pure white glazing; era of Chien-lung.

Height, 2 inches.

575 **Two Miniature Jars.**

Ovoid shape; pure white glazing; Chien-lung (1736-1795).

576 **Small Bottle.**

With compressed body; in vermilion glaze; Tao-Kuang.

Height, 3 inches.

577 **Small Bottle.**

Compressed shaped body in coral-red glaze; Tao-Kuang.

Height, 3 inches.

578 **Small Bottle.**

Light peach-red glaze; Chien-lung.

Height, 2 1-2 inches.

579 **Two Small Water Coupes.**

In pale pea-green glaze.

Height, 1 1-2 inches.

580 **Small Apple-Green Coupe.**

Height, 1 1-2 inches.

581 **Small Rouge Box.**

Apple-green glaze, with small crackle.

Height, 3 1-2 inches.

GROUPS OF BLUE AND WHITE CHING PORCELAINS OF THE 17TH AND 18TH CENTURIES.

582 **Blue and White Opium or Paste Box.**

Cylindrical shape.

Height, 2 1-4 inches.

582a **Another.**

Another—Peach shape.

Height, 1 1-2 inches.

583 **Color Box.**

With flat cover; decorated with figure subject, a la famille rose.

Height, 2 inches.

584 **Two Cabinet Bottles.**

With slender necks; pure white body glazing with simple blue bands; foot bears leaf mark in blue; Chien-lung (1735-1795); stands.

Height, 4 inches.

585 **Tall Blue and White Hawthorn Vases**

Mandarin shape with everted neck, showing white blossoms of the mei (prunus) tree posed in clusters against the modulated blue ground; Chien-lung (1736-1795).

Height, 17 inches.

586 **Large Blue and White Bottle.**

Globular body with cylindric neck, showing a dragon and cloud motive in deep cobalt blue; Chien-lung (1736-1796).

Height, 18 inches.

588 **Two Cabinet Vases (Pair).**

Mandarin form, presenting floral and bird decoration in cobalt blue, with famille verte panels in the form of temple jars supported by figures; foot bears six marks; period of K'ang-hsi.

Height, 7 1-2 inches.

589 **Two Small Vases (Pair).**

Ovoid shape; decorated in soft blue and peach-red, showing actors in various posing; era of Chien-lung (1736-1795); with stand.

Height, 5 1-2 inches.

590 **Tall Vase.**

Oviform; landscape decoration in blue with pale mauve and yellow pavilions and distant hills; hall mark; Chia-Cheng (1796-1820); stand.

Height, 11 3-4 inches.

591 **Cabinet Bottle.**

Graceful shape; ovoid body with slender neck; the blue decoration shows a small rinceau diaper pattern, and the reserved panels in peach-red hold landscape; both base and neck are finished with blue fret bands; Chien-lung (1736-1795).

Height, 8 inches.

592 **Tall Cylindric Vase.**

Blue and white decoration, showing lotus blossoms dispersed over a field of conventional interlaced netting; late Chien-lung (1736-1795).

Height, 11 inches.

593 **Tall Cylindric Vase.**

Official hat receiver; open work, with blue flowers, phœnix bird, crane, and ducks; period Tao-Kuang (1821-1850).

Height, 11 3-4 inches.

594 **Tall Blue and White Vase.**

Mandarin shape; showing landscape and pavilions among the hills, with lake and boatmen; foot bears six marks of the K'ang-hsi period (apocryphal).

Height, 14 inches.

595 **Blue and White Hawthorn Temple Jar.**

With cover; Ching porcelain, decorated with branches and blossoms of the Mei tree in deep cobalt under a brilliant glazing; foot bears the blue ring mark.

Height, 17 inches.

596 **Blue and White Porcelain Light Cover.**

With peony and foliage design; late Chien-lung.

Height, 7 inches; diameter, 7 inches.

597 **Blue and White Bottle.**

With cluster of five vases, to hold flowers; decorated in arabesque and lotus design; Chia-Cheng (1796-1820).

Height, 10 1-2 inches.

598 **Another.**

Similar to preceding.

599 **Two Blue and White Jardinieres.**

Everted in trumpet shape; showing landscape decoration with boatmen and hills; Chien-lung (1736-1795); with stand.

600 **Tall Blue and White Vase.**

Decorated with a five-claw dragon and the jewel or ball or omnipotence amid cloud forms and above the wave crests of the sea; foot bears the six marks of K'ang-hsi; with stand.

Height, 17 inches.

655 649 653 650 656

601 **Tall Blue and White Vase.**

Mandarin shape; cobalt blue decoration, showing foliated floral panels with birds; reserved and separately painted from the arabesque design which involves the eastern lotus; foot bears six marks of the K'ang-hsi period; stand.

Height, 12 1-2 inches.

602 **Blue and White Cabinet Vase.**

Bottle shape; the cobalt blue design presents conventional lotus blossoms, with arabesque scrolls, and a diapered band surrounds shoulder; the neck is finished by a palmation border; foot bears seal mark, K'ang-hsi; slightly repaired.

Height, 9 inches.

603 **Blue and White Vase.**

Bottle shape; cabinet size; dark blue cobalt painting, with design of dragons amid floral and plant motives in white reserve; foot bears four marks; era of Yung-Cheng (1723-1735); stand.

Height, 9 inches.

604 **Large Blue and White Bottle.**

Depressed shape; Ching porcelain; decorated in delicate blue scrolled and feather designs, involving flowers and blossoms; under a perfect glazing of rare quality; era of Chien-lung (1736-1795); stand.

Height, 12 inches.

605 **Blue Hawthorn Ginger Jar.**

With original porcelain cover; the design presents clusters of mei hwa blossoms in white reserve on a ground of fine blue with crossing to represent fissures in ice; foot bears double ring mark; Chia-Cheng; teak stand.

Height, 11 inches.

606 **Small Blue Hawthorn Jar.**

With cover; the cobalt decoration shows branches and twigs of the prunus tree (mei hwa) with blossoms in white reserve; foot bears a double ring mark; late K'ang-hsi; stand.

Height, 5 1-2 inches.

607 **Two Blue Hawthorn Ginger Jars.**

With covers; showing the mei blossoms in white reserve against a deep vibrating blue ground representing fissures of broken ice, under a perfect glazing; dental bands finish both neck and base; early Chien-lung (1736-1795); with teak stand.

Height, 7 1-4 inches.

608 **Two Blue Hawthorn Jars.**

With covers; fine white textured Ch'ing porcelain presenting the mei-hwa (wild prunes) motive, with branching stems, bearing white blossoms carefully held in reserve from the pellucent blue ground; under perfect glazing and agreeable texture; Kang-hsi (1662-1722).

Height, 11 inches.

609 **Blue and White Bottle.**

Compressed shape; the deep blue cobalt decoration presents the lotus pattern, with arabesque scrolls and blossoms; foot bears ring mark; K'ang-hsi; stand.

Height, 8 inches.

610 **Small Cabinet Jar.**

With porcelain cover; the cobalt decoration involves the lotus blossom, with arabesque scrolls; ring mark; late K'ang-hsi.

611 **Blue and White Cabinet Bottle.**

Pear shaped; the cobalt decoration shows the grotesque Dog-Foo and another mystic beast perched on a rocky ledge emitting viper forms, surrounded by turbulent waves of the sea; late K'ang-hsi; stand.

Height, 9 1-2 inches.

612 **Blue and White Bottle.**

Slender biberon shape; the cobalt decoration presents flowers, birds, ducks and butterflies, and a band of ling-chi finishes the shoulder; foot bears mark of Chien-lung.

Height, 10 inches.

613 **Small Blue Hawthorn Jar.**

Rare form; the design shows branches of the plum tree (mei-hwa), spreading from neck to base and bearing white blossoms; the background represents fissures of ice in pellucid blue, under a perfect glazing; foot bears a ring mark, late K'ang-hsi (1662-1722); teak stand.

Height, 5 inches.

614 **Another.**

Matching preceding.

Height, 5 inches.

615 **Blue and White Cabinet Bottle.**

The decoration shows a dragon amid blue souffle clouding; Chien-lung; stand.

Height, 9 inches.

616 **Tall Oviform Vase.**

Ching porcelain, glazed in pale celadon, together with a raised figure embellishment in deep cobalt-blue, presenting the three Taoist star gods—of happiness, of rank, and of logevity, respectively—the other figures being attendants; the accessories include symbols and bats; Chia-Cheng (1796-1820); stand.

Height, 15 inches.

618 **Large Powder-Blue Vase.**

Club shape; fine white textured porcelain of the Ching dynasty; decorated in blue fouette of sapphire tint, showing two large vertical panels reserved in the white and separately decorated with flowers and birds in the famille verte genre, with small intermediate medallions showing flowers and representations of the Dog-Foo; the neck panels are invested with fish subjects; K'ang-hsi (1662-1722); stand.

Height, 18 inches.

DECORATED PORCELAINS OF THE CHING DYNASTY, 17TH AND 18TH CENTURY.

619 **Cabinet Vase.**

Ching porcelain, richly decorated with landscapes, flowers and lotus; the neck is finished in green enamel, with arabesque motives, including ling-chih border; foot bears seal mark; Chien-lung (1736-1795); stand.

Height, 8 inches.

620 **Cabinet Vase.**

Bottle form; fine Ching porcelain, decorated with a rural landscape, including rice cultivation, etc.; the shoulder carries a rich brocaded band, finishing at the neck with palmations; Chien-lung; stand.

Height, 8 1-2 inches.

621 **Two Cabinet Bottles.**

Soft white Ching porcelain; unique design of delicate long grasses and small blossoms; the neck is encircled by narrow concave bands; Chien-lung; stands.

622 **Tall Club Shaped Vase.**

Fine white textured porcelain, handsomely decorated in famille verte enamel colors and showing phœnix birds (Feng-huangs) perched on high open rockeries, surrounded with floral plants and cranes and finished at the shoulder with green brocaded bands; the neck is invested with lotus flowers growing amid waters; foot bears a double ring.

Height, 17 1-2 inches.

623 **Two Tall Vases.**

Of graceful baluster shape; white textured Ching porcelain, decorated in lustrosu coral-red, involving white arabesques and chrysanthemums, forming a setting for the vertical panels with landscapes and figure subjects; the shoulder is bordered in green and black and holds gift object vignettes; foot bears six marks, K'ang-hsi.

Height, 18 inches.

624 **Large Plaque.**

Sonorous Ching dynasty porcelain, showing a finely rendered overglaze decoration, with branches of the peach-tree bearing nine peaches which turn and finish at the back; the foot bears an apocryphal seal mark.

Diameter, 19 inches.

625 **Two Tall Vases.**

Graceful baluster shape, with trumpet neck; richly decorated in famille verte colors of fine quality; a series of panels are shown painted with figure subjects reserved from an exceptional brocaded ground, involving dragons and flowers in transparent colors; the shoulder carries a flowered brocading, with hawthorn vignettes; foot bears a blue ring mark; late K'ang-hsi.

Height, 17 1-2 inches.

626 **Club Shape Vase.**

Fine white porcelain, handsomely decorated in famille verte colors; a striking figure subject, in which the various accomplishments of young ladies is shown, including music, chess, painting, poetry, etc.; the accessories include palms and various brocaded borders; small children at games appear in the neck; slightly mended; stand.

Height, 18 inches.

627 **Two Tall Vases.**

Oviform; fine textured porcelain, sustaining a rich seven color decoration in the famille verte genre; this design involves two large vertical panels, showing a terraced garden scene, with figures; the various small medallions hold floral subjects and small children, posed against a richly brocaded ground design, involving butterflies and blossoms; the design is finished by various bands at the foot and shoulder; ring mark at the foot.

Height, 18 inches.

628 **Tall Cylindrical Vase.**

With attenuated neck; the fine textured imperial porcelain agreeably sustains a seven color embellishment over the white body glazing, and incised wave patterns in which yellow and green dominate; the design displays numerous brocaded bands and fretted borders with floral vignettes, together with green dragons on the white ground; and the neck, which is glazed in brilliant yellow, is encircled by a palmation band; the underneath foot bears the Chien-lung seal (1736-1795); stand.

Height, 17 1-2 inches.

629 **Tall Oviform Vase.**

Fine white textured porcelain, handsomely decorated with a floral motive in various colors, involving magnolias and wild roses, etc., posed on the white ground in free design; interior is glazed in green; Chia-Cheng.

Height, 14 inches.

679 683 681 695 682 458

630 **Tall Vase.**

Graceful baluster shape; fine white Ching porcelain, with overglazing painting in the famille verte genre; a panoramic motive depicts an interior of a pavilion with three dignitaries reviewing the riding of young horsemen in and around a trellised arbor; the accessories include a tree with autumnal foliage and a brocaded border at the shoulder; the neck is decorated with black bamboo stems and foliage, posed against the white body color; the foot shows a blue ring; K'ang-hsi; stand.

Height, 18 inches.

631 **Large Imperial Vase.**

Cylindric form, with attenuated neck; Ching porcelain, glazed in amber-yellow, and showing the star gods of Taoism with attendants and attributes in various dark colored enamels; one attendant is permitting a bat to escape from his bag as a symbolism of good fortune; foot bears the seal mark of Chien-lung; stand.

Height, 24 inches.

632 **Two Tall Beakers (Pair).**

Ching porcelain, richly decorated in various colors and with medallions representing dragons and the fabled steeds of the Emperor Muh-wang posed against a waved background; other panels hold floral subjects and Dog-Foos posed against coral-red and white body design; one vase repaired.

Height, 18 inches.

633 **Two Tall Square Vases.**

Rectangular shape, with attenuated neck; rare Ching dynasty porcelain, of massive quality; the four vertical sides have white sunken panels lightly glazed *sur* biscuit; the decoration consists of three colors (known as San-ts'ai) and are of the early Ming famille verte type; a floral design is presented on two sides, alternately with gift objects, magistrate vases, emblems of rank, etc.; these panels are outlined in the four edges by brocading involving dragons, water and small blossoms on a green enamelled ground; the shoulder is brocaded in green, as is the neck and base, each showing small vignettes, with flowers or symbols of Taoism; late K'ang-hsi (1722).

Height, 18 inches.

634 **Large Bottle.**

Compressed body, with long neck, encircled by a mang (form) of dragon in bold relief, and bulbous top; rare Ching porcelain, glazed in pellucid light green jade color, with white reserved medallions showing Dog-Foo subjects against a wavy green ground strewn with mei blossoms; a fine 17th century type, produced in the 18th century, or late Chien-lung (1795); foot bears seal mark; stand.

Height, 17 inches.

635 **Large Vase.**

Oviform; white Ching porcelain, handsomely decorated in blue and peach-tint red, in which peonies and other blossoms are cleverly rendered together with the several borders at base and shoulder; Chien-lung (1736-1795); stand.

Height, 16 1-2 inches.

636 **Cabinet Bottle.**

Pear shape; fine Ching porcelain, invested with a light robin's-egg blue glaze, with a delicately penciled arabesque motive in a lighter enamel tint, involving the symbolic character "shou" and lotus blossoms; foot bears a red seal mark; Chien-lung; stand.

Height, 12 inches.

637 **Large White Bottle.**

White Ching porcelain, decorated with a five-clawed dragon and phœnix bird (Feng-huang) in coral-red amid fire and nebulæ forms; the base is bordered by waves in green to represent the sea; Chia-Cheng (1796-1820); stand.

Height, 16 inches.

638 **Imperial Yellow Vase.**

Cylindric shape, with attenuated neck; fine white Ching-te-chen porcelain; the exquisite embellishment includes a lightly incised scroll pattern under the brilliant yellow glazing, which contrasts agreeably with the lotus flower motive in natural tints and the three mandarin ducks; the shoulder carries a brocaded border with symbols, and the foot is finished with a green and yellow fret; a ring mark is shown underneath; ascribed to Chien-lung; stand.

Height, 17 1-2 inches.

639 **Large Pear Shaped Bottle.**

Fine white porcelain of the Ching dynasty; profusely covered with decoration of the famille verte genre, the body displaying green and blue dragons amid nebulæ against a red feathered ground, with a brocaded band at neck, interrupted by lotus medallions; foot bears a ring mark; late K'ang-hsi; stand.

Height, 17 1-2 inches.

640 **Elegant Large Bottle.**

Of unique texture; rare Ching-te-chen porcelain, covered with pellucid pearl-gray glaze and showing a superb floral decoration a la famille rose, in which mei blossoms and peonies in rose-tints and wild roses with stems and foliage are shown in beautiful form, together with butterflies; foot bears a seal mark; Chien-lung (1736-1795); stand.

Height, 17 1-2 inches.

641 **White Imperial Bottle.**

Globular body, with short tubular neck; pure white porcelain of Ching-ti-chen, invested with a rare and beautiful floral and peach decoration in soft enamel colors of the famille rose genre; the superb painting includes a peach-bearing tree, together with flowering peonies, birds, etc; period of Chien-lung (1736-1795); stand.

Height, 17 inches.

GROUP WITH BLACK GROUND.

642 **Cabinet Vase.**

Club shape; with raised ornamentation, consisting of peaches and pomegranates in free relief and glazed in natural tints against an iridescent black enameled ground; Tao-Kuang.

Height, 12 inches.

643 **Two Club Shape Vases.**

With black ground and green dragons; bears seal mark; T'ung-Chih.

Height, 9 inches.

644 **Small Cabinet Vase.**

Ching porcelain; bottle shape; with floral decoration in several colors against the black ground enamelling; late Chien-lung; stand.

Height, 5 1-2 inches.

645 **Two Large Bottles.**

Ching porcelain, with dragon in relief at neck; the decoration is composed of green glazed arabesques with red blossoms reserved from the black ground enamel; the upper flange of neck is finished by a green brocaded border; bears seal mark of Shien-lung in blue; stand.

Height, 17 inches.

646 **Small Cabinet Vase.**

Oviformed, with small neck and handles; invested in a brilliant black ground; the decoration exhibits a white dragon with five claws amidst nebulæ forms above the sea, including the jewel-ball of omnipotence in red; a small green fret finishes the neck; foot bears six marks (Ta-Ming-Cheng-hua-nine-chih).

Height, 5 1-2 inches.

647 **Cabinet Vase.**

Flattened baluster form; massive white Ching porcelain, richly decorated in green and black arabesque motive involving the eastern lotus blossoms; the delicate design covers the body of vase uniformly; foot bears six marks (Ta-Ching-Yung-Cheng-Nien-Chih—1723-1735).

Height, 11 1-2 inches.

648 **Two Black Hawthorn Vases.**

Cylindric shapes; decorated with a brilliant black enamel body color carrying a reserve design of the wild plum (mei) tree, with white blossoms; the trunk of tree is picked out in purple glaze and is shown close to green rock forms; Chia-Cheng (1796).

Height, 10 inches.

649 **Tall Vase.**

Black hawthorn variety and trumpet shaped neck, invested with a brilliant black ground enamelling, showing white mei blossoms in white reserve, together with various medallions which are dispersed over the body and neck and separately painted in colored enamels presenting the fabulous Dog-Foo, dragons, horses and gift objects; late Chien-lung (1795); stand.

Height, 17 1-2 inches.

650 **Tall Black Vase.**

With trumpet neck; fine Chin porcelain, presenting a brilliant black enamelled ground, with two dragons in green and purple amid conventional nebulæ and fire forms, in pursuit of the jewel of omnipotence, and above wave crests; late Chien-lung (1795); stand.

Height, 17 1-2 inches.

651 **Black Hawthorn Ginger Jar.**

Perfect ovid form, with cover; hard paste Ching porcelain, decorated with branches of the mei-hwa bearing blossoms that spread alternately downward and upward, the design remaining reserved from the brilliant black ground enamel; Chien-lung (1795); stand.

Height, 10 1-2 inches.

652 **Another.**

Similar to preceding; with stand.

653 **Tall Square Black Vase.**

Rectangular form, with short tubular neck; Ch'ing porcelain, invested with a brilliant jet black enameling, showing a reserved design of the so-called hawthorn blossoms in clusters, together with leaf-shaped panels reserved in white and separately painted with pictorial subjects, including the phoenix birds, dragons, figures and gift objects; each vertical side with the black iridescent enamel, holding two panels with alternate subjects; foot shows a leaf mark, with glazed sunken panel; ascribed to period Chia-Chung (1796-1820).

Height, 19 1-2 inches.

701

654 **Unique Black Cabinet Vase.**

Ancient four-sided oviform, with short neck and scroll handles; white Ch'ing dynasty porcelain, invested with a brilliant black enameling involving a reserved design of (Mei) or so-called hawthorn blossoms, together with raised white medallions in circular form, which are separately decorated, displaying a fine landscape on one side and a peony motive on the reverse; the uppr panels show poetic inscriptions; the one over the landscape medallion reads "During an autumn moonlight, with the reflection on the waters of the lake among the jade green waves, in a leaf-like craft, the tunes of a flute and glory of the moon must be admired; the other panel refers to the cooing of the quail (Cha-koo), sounding like 'croo-croo,' and for every one to go abroad and admire the cooing of the quail, singing 'croo-croo.'" Period Chien-lung (1736-1795).

Height of vase, 13 1-4 inches.

655 **Tall Black Vases.**

Oviform and trumpet neck shape; invested with a jet black body enameling, showing the designs of two dragons and conventional nebulæ forms kept in reserve and separately glazed in green, purple and red, etc.; included in this superb decoration may be noted the jewel or ball of omnipotence above the green and white wave crests at the base, representing the turbulent sea; stand; Chia-Cheng (1796-1820). Height, 24 1-2 inches.

656 **Companion to Preceding.**

Stand.

GROUP OF MONOCHROME PORCELAINS OF THE 17TH AND 18TH CENTURIES.

664 Fine Apple-Green Jar.

Ovoid shape, in monochrome apple-green crackle glaze of rare iridescent quality. Stand.

Height, 10 inches.

665 Apple-Green Jar.

Ovoid form, covered in green monochrome glaze with crackel of uniform quality; Chia-cheng (1796-1820); stand.

Height 8 inches.

666 Mustard Yellow Jar.

Ovoid shape, covered in monochrome glazing of the so-called mustard-yellow tint, with crackel surface and of rare texture; Chia-cheng (1796-1820); stand.

Height, 8 inches.

667 Mirror-Black Bottle.

Cabinet size; white hard paste porcelain, coated in brilliant monochrome black glaze. Chien-lung (1736-1795). Stand.

Height, 8 1-2 inches.

668 **Square Turquoise Vase.**

Ching porcelain; relief ornamentation, showing the mystic trigram device known as "Pa-kwa"; invested throughout in dark turquoise glaze of uniform quality; Chien-lung; stand.

Height, 10 inches.

669 **Large Bottle.**

Pear shaped, with Ch'ing porcelain, uniformly coated in olive glaze, with light sou e (Tsu-chin) flecking like gold dust; stand; Chia-Cheng (1796-1820).

Height, 13 inches.

670 **Fine Cabinet Bottle.**

Ch'ing porcelain, glazed in rare lemon-yellow of uniform quality and fine texture; stand; Chia-Cheng (1796-1820).

Height, 7 inches.

671 **Celadon Jar.**

Globular shape, showing incised square blue symbol ornaments; seal mark of Chien-lung (1736-1795); stand.

Height, 9 inches.

672 **Celadon Vase.**

Oviform, with rudimentary lion head handles; engraved ornamentation under the glaze; Chia-Cheng.

Height, 12 inches.

673 **Large Bottle Shape Vase.**

The globular body is covered in celadon glaze, and the cylindric neck presents tea-leaf glaze, separated by a scalloped band in bronze color, and a similar band finishes the base and upper rim of neck in fret pattern; foot bears incised seal or hall mark Tao-kuang.

Height, 20 inches.

674 **Square Celadon Vase.**

Quadrilateral shape; massive Ch'ing porcelain, with four sides showing the mystic trigrams "Pa-kwa" in low relief and invested with pale celadon crackle; foot bears six marks of the Yung-Cheng period (1723-1735). Stand.

Height, 11 1-2 inches.

675 **Square Celadon Vase.**

Similar to preceding, with giant crackle bearing six marks; Yung-Cheng (1723-1735).

Height, 11 1-2 inches.

676 **Gourd Shape Vase.**

With dragon handles; massive Ch'ing porcelain; the entire surface is uniformly covered in monochrome celadon enamel color of light greenish tint, with characteristic giant crackle and soft texture; biscuit foot; stand; Chien-lung (1736-1795);

Height, 15 1-2 inches.

677 **Tall Quadrilateral Vase.**

Lozenge shape; massive Ch'ing porcelain, covered with a characteristic monochrome glazing known as "tea-leaf" (Ch'amo) showing a souffle flecking; the vertical sides present the mystic trigrams Pa-kwa, with the circular forms of Yang and Yim; Chia-Cheng (1796-1820).

Height, 14 inches.

678 **Another.**

Companion to preceding.

679 **Tall Vase.**

Graceful baluster or mandarin shape; fine Ch'ing porcelain; glazed in rare and beautiful pearl-gray monochrome of even quality and great perfection; foot bears ring mark; attributed to late K'ang-hsi.

Height, 18 inches.

680 **Cabinet Bottle.**

Ch'ing porcelain; covered with rare lemon yellow glaze of even texture; stand; Chia-Cheng.

Height, 7 inches.

681 **Tall Bottle.**

Pear shaped body and slender ribbed neck, with bulbous top; rare Ch'ing porcelain, uniformly glazed in superb pearl gray or lavender tint of even quality; Chien-lung (1736-1795); stand.

Height, 16 inches.

682 **Cabinet Bottle.**

Ch'ing porcelain; invested in pearl gray glaze with crackle; Chien-lung; stand.

Height, 8 inches.

683 **Cabinet Vase.**

Ovid shape, with ring encircled and attenuated neck; Ch'ing porcelain, invested with lavender tinted glaze of even texture; late K'ang-shi (1662-1722); stand.

Height, 8 inches.

684 **Cabinet Bottle.**

Compressed body, uniformly covered in brown souffle glaze with golddust speckling (Tsu-Chin); Chien-lung (1736-1795); stand.

Height, 7 inches.

685 **Light Sang-de-Bœuf Bottle.**

The fine gloublar body is finished by a slender tubular neck, presenting a rare example of Ch'ing porcelain; glazed in mottled ruby red and light celadon tints, which agreeably melt into each other and show a characteristic crackle over the surface; the foot underneath is finished in light gray crackle, slightly tinged with green; its provenance is attributable to the Chien-lung period (1736-1795); stand.

Height, 16 1-2 inches.

686 **Sang-de-Bœuf Bottle.**

Graceful pear shape, with slender neck; rare Ch'ing porcelain, exhibiting a deep red glaze of the Lang-yao type, beginning at the light celadon tinged neck with ruby red, the glaze merges into darker tones toward the base; the underneath foot shows a slightly green tinted white crackle glazing; its provenance is attributable to the reign of Chien-lung (1736-1795); stand.

Height, 15 1-2 inches.

687 **Tall Vase.**

Pear shape; Ch'ing porcelain, with elephant head handles; covered in brilliant lapis-blue glaze of even quality; the neck is invested with seven ring bands and the under foot is white; late Chien-lung (1736-1795); stand.

Height, 22 inches.

688 **Small Cabinet Bottle.**

Ch'ing porcelain, showing a brilliant sang-de-boeuf, with mottling of celadon under a perfect glazing; stand; Tao-kuang

Height, 8 inches.

689 **Small Red Cabinet Vase.**

Bottle shape; Ch'ing porcelain, showing a brilliant sang-de-boeuf glaze, with celadon tinges; stand; Tao-kuang.

Height, 7 1-2 inches.

690 **Tall Bottle.**

Globular shape body, slender neck, with rings glazed in olive tone; slightly imperfect; stand; Chia-Cheng.

Height, 12 inches.

691 **Cabinet Bottle.**

Graceful form, with dragon at neck; glazed in gray, with small crackle of uniform texture and edged with black.

Height, 13 inches.

692 **Tall Ming Crackle Vase.**

With handles; oviform; massive porcelain; glazed in soft gray of unctuous texture and invested with giant crackle; the foot bears an incised Ming seal mark; period of Ch'eng-te.

Height, 18 inches.

693 **Two Celadon Vases (Pair).**

With handles; bulbous neck and incised ornamentation; Kao-kuang (1821-1850).

Height, 13 inches.

694 **Low Jar.**

White Ch'ing porcelain with rudimentary lion head handles; in silver gray flambe glaze.

Height, 8 inches; diameter, 9 inches.

695 **Cabinet Vase.**

Low oviform, with small handles; glazed in deep pearl blue; Chia-Cheng.

Height, 6 inches.

696 **Cabinet Vase.**

Slender shape; covered in speckled celadon glaze.

Height, 9 1-2 inches.

697 **Cabinet Bottle.**

Ch'ing porcelain, invested with a rare crackled mustard yellow glaze; late Chien-lung (1736-1795).

Height, 11 inches.

698 **Small Jar.**

Globular shape; fine mustard yellow crackle glaze; foot bears four marks era Yung-lung (apocryphal) (1723-1735).

Height, 7 inches.

699 **Small Jar**

Same as above

SMALL SERIES OF RARE AND INTERESTING HAND-MADE CHINESE RUGS.

700 **Chinese Silk Rug.**

Deep red ground uniformly covered by a small flowered diaper design in various shades of green, rose and blue; the conventional border in similar colors includes a yellow edging; 19th century.

Size, 5.6x9.6.

701 **Imperial Chinese Silk Rug.**

Rich dark amber ground color, with hexagonal medallions in green; includes the fabulous Dog-Foo and a bordering in arabesque; the field includes various symbols, gift objects, jardinieres, and floral plants in maroon red; the border is composed of scrolled arabesque in yellow with an inner band in blue, and the outer margin presents a running fret design in green and rose, 18th century

Size, 5.6x7.9.

702 **Fine Imperial Chinese Rug.**

Light greenish gray ground, showing a hand woven design in symbolic and striking form; two phoenix birds (Feng-huangs) are presented perched on the branches of a tree, together with a pair of white cranes, paroquettes, birds and mandarin ducks; the border includes a series of circular "shou" and other symbols in rose tints; 18th century.

Size, 6.4x9.6.

703 **Large Imperial Chinese Rug.**

Light amber ground, natural camel's hair color, with corner pieces and floral centre and sprays in pale blue; framed by a blue border with circular forms of "shou" emblems; 18th century.

Size, 11.6x15.

704 **Small Square Peking Rug.**

Rare soft white ground with circular formed medallion in pale rose and blue arabesque design with flowers; the bordering is in blue scrolled pattern supplemented by pale green and rose tints; period of Ching-lung.

Size, 3x3.

705 **Imperial Chinese Rug.**

Light yellow ground and blue medallions, interspersed with Taoist emblems; precious objects: vases and flowers, wine cups, sacred censers, sonorous stone (ching) disks (emblems of riches), a sceptre (Ju-i), inscribed taplets, mystic symbols of Owstika, including dedication marks of the wearer, the border includes a series of blue and old rose colored running arabesque with trellis motives and conerpieces; 18th century.

Size, 11.6x13.2.

706 **Large Chinese Mandarin Rug.**

Unique dragon design—light celadon body in solid color; small black centre medallion and yellow rampent dragon; border with formal yellow dragons on black ground interposed by old rose "shou" emblems in circular form; 18th century.

Size, 10.6x15.

707 **Small Square Chinese Rug.**

Imperial yellow centre relieved by rose arabesque and centre medallion; blue corner pieces in butterfly form; border with harmonized running arabesque design and blue key-fret.

Size, 4.9x4.10.

708 **Small Chinese Rug.**

Blue ground with interlaced allover design in various colors; light border with rose tint arabesque pattern.

Size, 5.8x2x5.

JAMES P. SILO,

Auctioneer.